

Final Exam Study guide for Multiple Choice Section

The following terms were introduced in class as asterisked words on the Powerpoint slides. They may appear in multiple choice or matching questions on the final exam. They will be listed on a spelling list as well for use during the essay section. ***Please ask the instructor if you need help identifying any of the terms.

Materials and Techniques

*Northwestern California: Hupa, Yurok, Karuk,

*Central: Pomo

*Twined basketry cap

*World renewal ceremony

Jump Dance

White Deerskin Dance

ceremonial regalia

*Twined, plaited

*coiled

*warp, *weft

overlay

*Twined basketry cap

*Pomo feather basket - coiled

Gift exchanges

*Maori weaving

*Flax weaving - finger twining

Kakahu (cloak)

*Korowai

Piu Piu

Kaitaka *Taniko

Kahu Huru Huru

Study slide: Gottfried Lindauer, painting, c. 1906

Maori carving, arts and gender roles

*Wharenui - meeting house, marae

*Pou Pou panels

*Tukutuku panels

Kowhaiwhai painting

Koru motif

*Taiaha

*relief carving

*Hei Tiki

*nephrite

Gender Studies and African Art

Ghana: *Asante (Ashanti) matrilineal society

Akan *Akua ba (plural: Akua'ma)

Nigeria: *Yoruba wood carving

patrilineal

Ibeji

*Gelede "our mothers"

Nigeria: Yoruba

Ile Ife Shrine paintings, Akire group

*gender divisions and museum exhibitions

*ephemeral arts in the museum context

Navajo arts: American Southwest

*sandpainting

Hozhq (hozho) yei figure (ye'ii)

*weaving: chief's blanket

Tapestry weaving, *Hosteen Klah (1867-1937)

*Nadle

Personal and Sacred Object

Hawai'i: *Pahu *hula mana halau

*1819 Fall of the Kapu system

*heiau Honaunau, Kona

King Kamehameha I Ali'i

ki'i (Tiki)

*Kona style

*Lauhala weaving (plaited), *Ipu (gourd), *ie'ie (twined aerial roots), *Kapa (Tapa – paper mulberry – Wauke)

Western Polynesia:

*Samoa, Tonga

*Tanoa fale

*'ava ('awa, kava) matai

Gift exchanges

siapo (*tapa)

Indigenous Arts and Environment

*Inupiat (Inupiaq), Inuit - Eskimo

Yup'ik

Shamanism *inua (yua)

Lawrence Beck (1938-1994) Yup'ik

Punk Nanuk Inua mask, 1986 - "Postmodern"

John White illustration

*parka, mukluks caribou

*Baleen basket

Larry Ahvakana, Last Chance, 1996

*umiaq bowhead whale

Indigenous Arts and Museums

Northwest Coast Indian Art

Haida

Colonization, reserves

*argillite

*Formline: ovoid, u-form

Primary, secondary line

*Bill Holm *crest

Button Blanket

Dorothy Grant and Robert Davidson, dress

*Crest pole (Totem pole)

*Potlatch - masks

Kwakwaka'wakw (Kwakiutl)

1885-1951 Potlatch law

*Repatriation - NAGPRA

*U'Mista Cultural Centre

Cultural renaissance

*Hamatsa

Dzonoqua

Nulmal - Fool's mask, Bukwus

Nuu-chah-nulth, Makah

*Tlookwana wolf

*Crest pole (Totem pole)

Tourism, Museums and Indigenous Arts:

New Guinea, Melanesia

*Asmat - Southwest Irian Jaya

*mbis (bisj)

*head-hunting symbolism

Papua - Sepik River *Iatmul

men's house

*mana

Korwar figure *Hook figure

Modelled skulls

Postcolonial "realities":

*Assimilation policies

*neocolonial issues

*"Stolen generations"

*Australia - Aboriginal art

"Dreamtime", "Dreaming" - conceptual map

Papunya art movement - 1971

Clifford Possum Tjapaltjarri (1932-2002)