

**Arts 2F / ICS 5 Multicultural Arts in the U.S.  
Cadge-Moore**

**Illustrations (Slides) for the Midterm Exam:** The following numbers are the illustrations in the on-line chapters (<http://faculty.deanza.fhda.edu/cadgemoorecatie/>) that you will need to study for the midterm exam. Be prepared to identify these art works by asking: Who? What? Where? And Why? What does the art reveal about the artist's cultural identity or about multicultural issues? You will be asked to comment upon the significance of the slide for the course. Although only a select few of these examples will actually appear on the exam, you need to study all of them in order to do well.

Chapter 1: No illustrations but be familiar with the content covered in the chapter

Chapter 2: Illustration # 26, 29, 33, 37, 38, 47, 48, 50

Chapter 3: Illustration # 56, 58, 61, 66, 68, 74, 80  
84, 90, 97, 101, 111, 117, 119.

**Terms for review from on-line chapters:**

Chapter 1:	Race, racial identity
racism	pluralism
panethnic group	canon of art
ethnicity	stylistic analysis
prejudice	patronage
discrimination	iconography
assimilation	iconology
acculturation	assemblage
	installation art
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Chapter 2:	
Indigenous – First Nations	Anasazi architecture
Creation story	Chaco Phenomenon
Kiva	
Anasazi pottery	

Chapter 2 terms cont.:

Aztlán	retablo
mestizo	talleres
Mexica	Santero
Pre-Columbian art history	Southwest weaving - Spanish and indigenous
Tenochtitlán	African Diaspora
La Malinche	Africanism
syncretism	ironwork
adobe construction	colonoware
Santo	African-American quilt
apprenticeship	plantation architecture
	limner, portraiture
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Chapter 3:	quilting
Underground Railroad	story quilt
Abolitionist Movement	landscape painting
Jim Crow stereotype	allegory
Reconstruction Era	genre subject
sharecropping	Neoclassical sculpture
Jim Crow laws	realism
Shotgun house	motion photography
Afro-Carolinian face vessels	Bible paintings (Tanner)

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Chapter 3, cont.:

Indian Removal Act	ex-voto
Reservations	Santero
Plains Indian warrior	Credit-ticket system
Porcupine quillwork	Confucian values
Beadwork	Transcontinental Railroad
Mandan Earthlodge	Chinatown
Ceremonial pipe	Exclusion Act of 1882
Parfleche	Xenophobia
Visionary Art	Stereotypes
Ledger Art	Picturesque
Ribbonwork	Orientalism
Ghost Dance	Calligraphy
Boarding schools	Chinese commercial photographers
repatriation	
potlatch	