**HUMI 07 – Arts & the Human Spirit – 6 wk Online – 4 units – Summer**

**De Anza College - Instructor: Lori Clinchard, Ph.D.;**

**Best way to reach me is Canvas messaging Inbox (response w/in 24 hours)**

**Email:** [**clinchardlori@fhda.edu**](mailto:clinchardlori@fhda.edu)

**De Anza Disability Support Services**: [https://www.deanza.edu/dss/](https://www.deanza.edu/dss/%C2%A0)

“It is only with the heart that one can see rightly; what is essential is invisible to the

eye.” --Antoine de St. Exupery

“Where the spirit does not work with the hand there is no art.” --Leonardo da Vinci

**Course Description:**

In this course, we will study the ways people have expressed their spiritual and/or

religious ideas and feelings through art – over time, and across cultures. Our examination

of artistic expression will be critical, comparative, and experiential. This means that we

will use various learning methods–including rational thought, emotional and intuitive

engagement, and personal experience –to approach our understanding. This variety will

give us the opportunity to consider why the arts have been such a consistently used form

of spiritual expression throughout human history.

**Course Objectives:** The student will demonstrate:

* An historical and aesthetic understanding of major religious art in various media

(visual art, architecture, language, music, drama) as an expression of the worldviews,

experience, and values of both Western and non-Western cultures;

* Enhanced ability to assess, interpret, analyze, synthesize, and evaluate religious

artistic expression (visual, verbal, aural, kinesthetic) and make connections among the

religious art of various cultures;

* Increased awareness of the role of women and minorities in religious artistic

disciplines;

* Increased critical thinking and creative skills, and increased ability to think

independently.

|  |  |
| --- | --- |
| **Student Learning Outcome Statements (SLO)** | |
|  | **• Student Learning Outcome**: Synthesize critical thinking, imaginative, cooperative, and empathetic abilities as whole persons in order to contextualize knowledge, interpret and communicate meaning, and cultivate capacity for personal, as well as social change. |
|  | |
|  | **• Student Learning Outcome**: Interpret and communicate the correlations between creativity, spirituality and artistic expression. |

**Required Reading:**

1) Dunham, Bandhu. (2005). ***Creative Life: Spirit, Power and Relationship in the***

***Practice of Art***. Prescott, AZ: Hohm Press.

2) Plate, S. Brent (Ed.). (2015). ***A History of Religion in 5 ½ Objects: Bringing the spiritual to its senses***. New York: Beacon Press.

**Course Requirements:**

**Weekly Discussion Participation (400 pts):**

* Each week, you’ll read the weekly assignments and then answer the discussion questions posted on Canvas by Saturday night. Your initial responses should be around ~175 words per question;
* You’ll then have until Monday to respond to (at least) one classmate per question. Your responses to your classmates should be ~75 words.
* Most weeks have 8 questions, plus the responses to classmates.
* You may be dropped for non-participation if you do not log on for 7 straight days.
* Posts are graded both on quantity and quality. Posts must be both thorough and thoughtful, demonstrating engagement with the concepts and complexity of thought.

**Final essay (50 pts):**

Option A: There will be a final essay due, for which you will write an in-depth analysis of what you have learned from the class, including both textbooks and your online discussions. This analysis should include the main ideas from the readings, and should describe how these ideas relate to your previous learning, your own life experience, and your personal thoughts and feelings. *The paper should be a total of 4+ full pages, double-spaced (12 font).* (AI-generated material is considered plagiarism).

*Option B:* You may choose to create a digital story video - in-depth analysis of what you have learned from the class, including from both textbooks and your online discussions. Your video should show how the main ideas from the class relate to your previous learning, your own life experience, and your personal thoughts and feelings. You may use any software to create your digital story video, which should be at least 4 minutes long and include the same level of substance as a written paper. (AI-generated material is considered plagiarism).

**COURSE GRADING**

**FlipGrid Intro - 10 points**

**Weekly Discussion Responses = 400 points**

**Final essay = 50 points**

**Total points = 460 points**

A-=90%; A=93%; A+=98%

B-=80%; B=83%; B+=88%

C=70%; C+=78%

D-=60%; D=63%; D+=68%

F=<60%

**GETTING STARTED:**

1. **Purchase Required Books and begin reading.**
2. **Login To Canvas. Become familiar with site & features.**
3. **Discussion will begin immediately during the first week.**
4. **Introduce yourself in FlipGrid**
5. **Participate weekly in online discussions.**

**Course Outline**

**Week 1**: Dunham

Intro + Ch. 1 –Lascaux

Ch. 2 – Loneliness of the Artist

Ch. 3 –Relevance & Polarization

Ch. 4 – Self-Indulgence

Ch. 5 - Dogmatic Mind

Ch. 6 – Subconscious Sabotage

Ch. 7 – On Being & Becoming

**Week 2**: Dunham

Ch. 8 – Community

Ch. 9 – Objective Art

Ch. 10 – Journey Between the Worlds

Ch. 11 - Resistance

Ch. 12 - Hunger

Ch. 13 – Labels

Ch. 14 – Power and Politics

Ch. 15 – Vision

**Week 3**: Plate: ½ ; Stones ; Incense

**Week 4**: Plate: Drums ; Crosses

**Week 5**: Plate: Bread ; Soul

**Week 6**: Final essay due

**Re: DROPS**

It is the responsibility of the student (not the instructor), to officially drop a class via

phone, Internet or registrar's office up until the last day to drop a class. After that date,

student will be graded on points accumulated, even if grade is D or F. However,

Instructor reserves the right to drop a student who does not appear to be participating or is

not keeping up with scheduled tests and assignments. The instructor reserves the right to drop any enrolled student who does not login to Canvas by Friday of the first week of classes.

**Re: ADDS**

Instructor will email add codes to students in response to their email request. Students

must register within 24 hours of receiving add code, or instructor may reassign add code to the next student on the list. Students must pay all fees according to college policy or other agreements, or the registrar will drop them from all classes and/or block student add codes.

**De Anza Academic Integrity:** [**https://www.deanza.edu/policies/academic\_integrity.html**](https://www.deanza.edu/policies/academic_integrity.html)