

Instructor: Janet Shaw. **Contact:** shawjanet@fhda.edu **Phone** (408) 864-8208 *during office hours*

**Box** in Division office (L-13). **Office hours:** Mon/Weds.. 3:20pm-3:50pm. Location: G 4 &

**Baldwin Winery Part Time** offices (864-8208) #15 (*when scheduled*, TT11:15am-1:00pm.)

Meets: Mon. & Weds, 1:30- 3:20pm. Location: G4, DA campus.

**Drop policy:**Instructor will not automatically drop students. If desired, it is the student's responsibility. Otherwise, students who stop attending will receive an F.

**GOALS OF CLASS:** Study of creativity: its sources, development, social settings, accomplishments (science, business, the arts) and impact on cultural matrix.

**Student Learning Outcomes (SLO's)** #1: Students synthesize their critical thinking, imaginative, cooperative, and empathetic abilities as whole persons in order to contextualize knowledge, interpret and communicate meaning, and cultivate their capacity for personal, as well as social change. #2:Cultivate and demonstrate an awareness of the power of creativity and the potential of the creative process through direct involvement.

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1. **Three Required Texts:** Creativity, by Mihaly Csikszentmihali  
& Required Class Materials The Creative Spirit, by Goleman, Kaufman & Ray (DA reprint)  
Selected Readings Humi 1 (DA Bookstore & Portal)  
Assignments & Projects (DA Bookstore & Portal)
  
  2. **Two Required Concerts to attend:**  
Attend **TWO** out of THREE CONCERT categories:
    1. professional DANCE (ballet or modern dance) concert.
    2. professional THEATRE production.
    3. professional ( or De Anza College) MUSIC (classical music) concert.(Concerts must be from provided performance list or preapproved by instructor.)  
Turn in **program & ticket stub** with your name written on them, for each concert.  
**Internet resource for local concerts:** [www.livesv.com](http://www.livesv.com)
  
  3. **Weekly reading, assignments, classroom exercises**, etc. on a "pass" or "fix-it" basis.  
(details on back of this page).
  
  4. **Five Step Internet Research Project** (Each Step is **MANDATORY**) Research how discoveries from nature led to engineering advancements (inventions). The study skills you will be mastering in this project could require attending office hours for one on one tutoring, if needed. Plan for this possibility in your schedule.
  
  5. **Group Sound Project.** You will explore the world of "found sound" individually, then create a music score in assigned groups. The score will be 2-3 minutes in length, without the use of musical instruments or voice.
  
  6. **Three exams**, last of the three will be during finals week, on **Tuesday Dec. 10th, 1:45pm-3:45pm.** (students may **NOT** leave early)

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**CLASS PARTICIPATION and attendance is an expectation of enrollment.** This is a "hands on" class. We complete 10 In class projects throughout the quarter. These require that you be in class. Humi 1 is available on line (different instructor) if your schedule, health, or life style does not allow you to attend class on time, and on a regular basis. If you miss class, you may be required to attend office hours in order to make up missed work and/or tutoring. Not all missed work can be made up.

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**EXTRA CREDITS** (2 points each) are allowed, **maximum two.** Each requires **2 pages** (double spaced, TYPED) that answer questions on Makeup Extra Credit List of Videos & Films. **Must be two full**, double spaced typed pages to receive full credit.

## GRADES to be determined by:

In Class Projects (10 @ .5 each)	5%	**
Attendance at two required concerts	5%	
Reading cards (10) from reading * (1 each)	10%	graded "pass" or "fix"
Completion of 4 creativity assignments (@ 3 each)	12%	graded "pass" or "fix"
Group sound project	3%	graded "pass" or "fix"
Internet Research Project (Mandatory)	20%	graded "pass" or "fix"
Exams (3) @15% each	<u>45%</u>	
	<u>100%</u>	

Grade Chart:	90-100%	A
	80-89%	B
	70-79%	C
	60-69%	D
	0-59%	F

\* Reading is to be completed by the Monday of that week, regardless of when reading cards are due.

\*\* Missed projects may be made up. 1 pg. typed (double spaced) makeup from Makeup Extra Credit List = 1 point

## Details for Reading Cards:

You will need approximately 10-15 4x6" index cards for this course (3x5 will not be accepted) Turn in weekly.

On EACH card, you will include the following (please write legibly):

1. **Week number**
2. **Item Read.** Copy from Deadlines and Course Outline Handout. For example: Csik. Chap. 1, Spirit pgs. 24-45, or Tap Into Your, if from a Selected Reading.
3. **Content** (1-2 interesting concepts). Do not copy from the text or attempt to tell me everything in the reading.
4. **Reflection; What do YOU think about the author's ideas?** This should not be the author's thoughts, but yours. Tell me what you thought about what you learned. Interesting? Why? Seem like something you'd like to try? Why? Agree? Why? Example: I agree with the author when he says (*his thoughts*) because (*your thoughts*).
5. **3 numbered questions**, for discussion, that you would like to know the answer to or would truly like to discuss (3 questions on EACH card).

How many readings on one card? Usually One, one sided card per reading. Deadline and Course Outline will specify with brackets . . . 1st card = (1), 2nd card = (2), 3rd card = (3) or (3a), (3b), (3c) means 3 readings share the 3rd card.

If several items share one card (like week 2), reflection & content could be from any of the 3 readings labeled (3a), (3b), or (3c), but 1st question must be for (3a), the 2nd question for (3b), and the 3rd question for (3c), for a total of 3 questions on that week's 3rd card.

\*\* Any card missing any of the above items will be returned as "Fix." Full credit will be received when card has items 1-5 successfully completed. Otherwise = no credit.

\*\* Turn in all cards for same week TOGETHER. Otherwise they will be returned to you labeled FIX, with no credit given.

\*\* No late reading cards will be accepted after the date of their appropriate exam #.

*(The instructor reserves the right to make changes to this green sheet, if necessary.)*