

**De Anza College Piano Class I, II and III**  
**Winter 2025**

Class Time: Wednesday 6:30 PM-9:20 PM

Instructor: Chia-Yin Lin

Office Hours: Wednesday, 9:20–9:50 PM, and by appointment.

Email: [linchia3@fhda.edu](mailto:linchia3@fhda.edu)

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Textbook:

12A (Required):

- 1) *The Joy of First-Year Piano* by Denes Agay
- 2) *Theory Notebook Complete* by John Brimhall

12B/C (Optional):

The Complete Book of Scales, Chords & Arpeggios and  
Cadences by W.A. Palmer, M. Manus and A. V. Lethco

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Material: Please bring your own headphones (recommended)

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The Website of basic music theory:

<http://www.musictheory.net/>

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Course Description:

**Class Piano I (Beginning Piano 12A):** This course is designed for students with no previous training in piano. In addition to learning to play the piano, the class will introduce you to music notation, rhythmic reading, basic music theory, fundamental music skills, and technical exercises designed to help you improve your piano playing.

Normally, the new material of music theory will be presented and questions will be answered during the first part of each class; then, I will go to students individually to answer any questions on piano playing, give feedback and comments about their progress, assign music pieces for the upcoming class. Meanwhile, the other students will practice their piano pieces.

**Class Piano II (Intermediate 12B):** This class is the continuation of Class Piano I with increasing emphasis on good tone production, theory understanding, and the development of piano techniques, skills, and repertoire.

**Class Piano III (Advanced Piano 12C):** This class is the continuation of Class Piano II with focus on advanced studies in technique and repertoire.

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Grading:

**Class Piano I:**

15% -Weekly piano preparation and written Assignments. The grade is based on the amount of improvement in your piano skills. Practice regularly outside of class is strongly recommended to improve your skills.

40%- Midterm (**02/05/25**): Theory exam: 20%; Piano exam: 20%

20%- Theory Final (**03/19/25**): Written exam is from **6:30PM-7:30PM**  
Recital Rehearsal starts at **7:30PM**.

25%- Piano Final (**03/26/25**): Piano group recital is at **6:30PM**. Venue:TBA

**Class Piano II & III:**

15%- Weekly piano preparation.

40%- Piano midterm (**02/05/25**)

Recital rehearsal starts at **7:30PM on 03/19/25**.

45%- Piano Final (**03/26/25**): Piano group recital is at **6:30PM**. Venue:TBA

There is NO make up exam for both the midterm and the final unless arrangements have been made prior to the exam.

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**Learning Outcomes:**

**Class Piano I:**

SLO #1 The student will be able to play easy songs and piano literature from a variety of cultures with hands together, accurately, with good tone.

SLO #2 The student will be able to read and transpose simple piano music at sight in a variety of keys.

**Class Piano II:**

SLO #1 A successful student will be able to play easy songs and piano literature with moderate independence between hands, accurately, and with correct rhythm

SLO #2 70% of students will be able to perform 2 octave scales up to 3 flats and 3 sharps by the conclusion of the class.

**Class Piano III:**

SLO #1 Upon completion, a successful student will be able to play advanced beginning piano literature from a variety of cultures with increasing independence between hands, accurately, with good tone.

SLO #2 Upon completion, a successful student will be able to accompany melodies with primary and secondary chords in several major and minor keys in several different accompaniment styles.