

EWRT 1A: Composition & Reading
LART 250: Academic Reading & Writing



Instructor: Prof Julie Wilson, PhD (she/her/hers)

Email: wilsonjulie@fhda.edu

Required In Person Classes: Mondays and Wednesdays 8:30-10:20am in Room L46.

Drop in Office Hours: Mon/Wed 1-2:30pm (in person in Room L47 and via Zoom),
Thur 8:30-9:30am (via Zoom only) & by appointment.

<https://fhda-edu.zoom.us/j/87413361349>

Meeting ID: 874 1336 1349

Course at a Glance:

<p>What materials are required?</p> <ul style="list-style-type: none">• <i>The War for Kindness</i> by Jamil Zaki. Broadway Books. 2019.• <i>What, Why, and How?</i> found at: http://accounts.smccd.edu/skyenglish/• Course Canvas Website accessible via your De Anza My Portal	<p>How do I get help?</p> <ul style="list-style-type: none">• Meet with instructor during Office Hours. (If scheduled office hours don't work for you, email me to arrange a time that fits both of our schedules.)• Contact a classmate (Get contact info of 2-3 classmates by Week 3).• Check Canvas for info and resources.• Writing & Reading Center tutoring
<p>What are the Important Dates?</p> <ul style="list-style-type: none">• First Day of Class: Mon, 9/25• Veterans Day Holiday: Fri, 11/10• Last day to Drop w/ W: Fri, 11/17• Thanksgiving Holiday: Thur, 11/23• <i>Writing Portfolios are due Sun, 12/10 and is the final activity for this course.</i>	<p>When are the essays due?</p> <ul style="list-style-type: none">• Essay #1 – Mon, 10/16 (10%)• Essay #2 – Mon, 10/30 (15%)• Essay #3 – Mon, 11/15 (20%)• Essay #4 – Mon, 11/22 (15%)• Essay #5 – Wed, 12/6 (15%)

When Life Happens...

I know that unexpected and stressful things happen: illnesses, family difficulties, financial challenges, and many other unpleasant surprises. I wish these things didn't happen during the academic quarter, but they do. Sometimes when these things happen, students "disappear"; they stop completing assignments and ignore my emails until it is too late. But there is a better alternative: reach out to me and together we can figure out the best course of action. Your success in this class is important to me and I will do what I can to help you succeed. So please, if life happens to you this quarter, **SEND ME AN EMAIL OR COME TO DROP IN OFFICE HOURS!**

I. What are these Classes about?

This class is actually two co-requisite classes: EWRT 1A (more writing-focused) & LART 250 (more reading-focused). “Co-requisite” means that every student in this class must be enrolled in **both** EWRT 1A **and** LART 250 sections for a total of 8 units. Keep this in mind as you plan your life/schedule.

You will be earning two grades: a letter grade for EWRT 1A and a Pass/Not Pass Grade for LART 250. You won’t notice a big shift when working on EWRT 1A versus LART 250. That’s because the work you do LART 250 will help you with the work for EWRT 1A and vice versa. You’ll be able to track your progress for each separate class through our course Canvas page. We will use Canvas for every facet of our class together, including to communicate, post grades, access course documents and assignments, and submit essays and homework. To keep up with everything and to do well, you’ll need to access Canvas several times per week!

Guidelines for Success

The reality is that reading critically and writing academically takes time. You will need time in your schedule to do the work required to learn the required skills and successfully pass EWRT 1A and LART 250. Remember, ours is actually **TWO** courses worth **EIGHT** units! **To do well, please plan to:**

- Come to required in-person classes and participate fully and thoughtfully.
- Set aside time each week to view all Canvas module materials and submit all required work.
- Log in to Canvas regularly each week to check for/respond to announcements, grades, messages, and comments.

What will I learn in EWRT 1A?

In EWRT 1A, you will be (re-)introduced to college level reading and writing, with an emphasis on analysis. We’ll closely examine a variety of texts from diverse cultural traditions. We’ll practice common persuasive strategies used in academic writing so that your readers are more likely to accept the arguments you make in your writing. And you’ll develop your skills at crafting clear, well-organized, and well-developed essays for different purposes and audiences.

Here are the specific skills EWRT 1A is designed to guide you towards obtaining. Each assignment you complete in this course will contribute to your growth towards these goals. Even after our class ends, I foresee you using the skills we learn in your daily life.

Students Learning Outcomes – In EWRT 1A, students will:

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze diverse texts from a variety of perspectives.

Course Objectives – In our EWRT 1A class, we will:

- A. Analyze diverse, college level texts and discourse.
- B. Compose essays drawn from personal experience and assigned texts.
- C. Use MLA guidelines to format essays, cite sources, and compile a works cited page.
- D. Create varied sentences that are free of mechanical errors.
- E. Distinguish, compare, and evaluate multiple perspectives.

What will I learn in LART 250?

In LART 250, we'll explore how reading and writing skills build on each other. We'll emphasize evaluation, analysis, questioning, and critical thinking of assigned readings and essays. You'll practice the reading and writing process and apply skills that will help you succeed in transfer-level courses. Corequisite Course: EWRT 1A.

Here are the specific skills LART 250 is designed to guide you towards obtaining. Each assignment you complete in this course will contribute to your growth towards these goals. Even after our class ends, I foresee you using the skills we learn in your daily life.

Students Learning Outcomes – In LART 250, students will:

- Demonstrate the reading and writing process and metacognitive awareness in a reading and writing portfolio of their strongest work.

Course Objectives – In our LART 250 class, we will:

- A. Determine and evaluate controlling and supporting ideas in reading and writing both paragraphs and essays.
- B. Apply critical thinking skills to read, analyze, criticize, synthesize and write about diverse nonfiction and fiction.
- C. Demonstrate usage of academic words in college-level, diverse texts
- D. Identify purpose and coherence in analytical, expository and persuasive reading and writing
- E. Engage in writing process to develop organized and analytical essays drawn from personal experience and assigned texts with a developed thesis and revised for sentence level errors.

II. What are the Required Texts and Materials?

- *The War for Kindness* by Jamil Zaki. Broadway Books. 2019.
 - Available at the De Anza bookstore, on-line wherever books are sold, and both your local public library and the De Anza College Library.
 - I strongly recommend that you get a physical copy of Zaki's book, *The War for Kindness*, so it will be easier for you to make notes and annotations. However, if you prefer an e-book version, that can work, as well.
- [What, Why, How? Mastering 15 Concepts to Become a Better Writer](#) by Skyline College. Available (for free!) on line.
- Course Canvas Website accessible via your De Anza My Portal.

What Other Materials would be Helpful?

- Access to a computer or mobile device capable of accessing the Internet.
- [De Anza has laptops and tablets available](#) for you to use or borrow for the quarter.
- If you [create a De Anza College email account](#), you'll get Microsoft Office 365 for free! That will be very useful to you in this class and beyond.

III. What are the Attendance Requirements?

During our in-person classes, I will take attendance (after a 10-minute grace period). If you are late, need to leave early, or miss more than 3 classes, be sure to talk to me about it so that I can understand. Missing more than 3 classes might mean that you need to take a class with a different schedule. We can work through that together to make sure you are set up to manage all your responsibilities effectively.

College students like you have a lot of responsibilities: multiple courses, work, family, self-care, etc. It takes significant effort to juggle everything; sometimes you'll need to miss class. You're an adult and I trust you to make thoughtful decisions that are right for you. And there is tremendous value in learning together. I will do my best to make in-person classes worth your time. In class, we'll collaborate, share helpful examples, answer questions, and even begin assignments. Coming to class will only deepen your learning and critical literacy skills. And it will help us create a strong, positive classroom community.

The [De Anza Student Rights and Responsibilities](#) page has more information regarding class attendance and participation.

Should I wear a Face Mask on Campus?

- Face masks are **strongly recommended** on campus and **may be required** in some offices or by individual instructors in their classrooms.
- Your mask must **cover your mouth AND nose at all times**. See the [Face Mask Information webpage](#) for details and locations where you can get a free mask.
- Please continue to **practice social distancing** and follow any posted instructions.
- Find out more about De Anza's [requirements for students coming to campus](#).

What is the COVID Protocol for On-Campus Classes?

If someone in an in-person class **tests positive for COVID-19**, the other students and instructor can continue coming to class **as long as they do not have symptoms** but should **wear a mask around others for 10 days** and **get tested within 3-5 days** of exposure. Anyone who develops symptoms should stay home and follow the protocol listed on the COVID-19 [testing and isolation protocols](#) webpage.

What if I Need to Drop this Class?

I want you to stay in class and finish the quarter. However, I know there are times when you just need to drop. If this happens, PLEASE talk to me first. If for some reason you

cannot talk to me about it, it's in your best interest to withdraw through your De Anza "My Portal" tab or in person at Admissions & Records. If you just stop showing up to class and stop communicating, it takes me a few weeks to determine if you're really dropping the class. And there are De Anza deadlines that can impact your payment of school fees, as well as your status/grades on your De Anza transcript.

IV. How will I be Graded in EWRT 1A?

Because EWRT 1A is a writing composition course, the majority (75%) of your grade will be based on your 5 formal essays. To pass the class, you must submit all 5 formal essays to our ach formal paper must be properly uploaded to Turn It In before final grades will be assigned. Turn It In helps identify plagiarism, which is when a writer uses someone else's words and/or ideas without proper citation, as though the words and ideas were their own.

Can I Revise my Essays?

You can choose to rewrite any or all of the first three essays for a grade of up to 10% more. That is, if your revised essay is perfect, you can get an additional 10% points added to your original grade. (I do this to encourage your investment in making your original essays as strong as they can be.) Before rewriting an essay, meet with me first to make a revision plan and to set an individual due date.

Revisions are optional and aren't due until the last day of class. That gives you some time to decide if/what you want to revise. (You cannot rewrite Essay #4 because it will be a Timed Essay and you cannot rewrite Essay #5 because it won't be due until the end of the course.)

Can I submit Late/Make Up Assignments and Quizzes?

The class will negotiate our Late Policy during the first week of class. I will post that Late Policy by Week 2 in the Course Resources Module of our EWRT 1A Canvas page.

One of the changes from high school to college is that you are still expected to submit assignments, even if you are absent. This is because as a college student, you are investing in yourself and your own learning. If you are absent, see the weekly Tasks on our course Canvas site so you know what's due. You can also contact a classmate and/or me to get information about activities and assignments.

How will my EWRT 1A Grade be Calculated?

EWRT 1A - ACTIVITY	% OF TOTAL GRADE
Classwork, Participation, & Homework	15%
Essays <ul style="list-style-type: none">• Essay #1 – (10%)• Essay #2 – (15%)• Essay #3 – (20%)• Essay #4 – (15%)	75%

• Essay #5 – (15%)	
Quizzes (Grammar, etc.)	10%

Your EWRT 1A course grade will be determined using the following calculations:

A: 90 – 100% B: 80 – 89% C: 70 – 79% D: 60 – 69% F: 59 – 0%

I do not give + or – grades (e.g., no A+ or A- given) so that there's room for the subjective nature of grading writing.

What will the EWRT 1A Final Exam be like?

Students enrolled in De Anza's EWRT 1A and LART 250 classes are required to submit a Writing Portfolio. In this class, the Writing Portfolio will take the place of a final exam. *If you complete all major essays and have a passing grade in the course (C or above) at the end of the quarter, you will have the opportunity to submit a portfolio to the English Department. This portfolio will affect your final grade in this course.*

The English Department expects that your portfolio should:

- demonstrate your best work in the class. Consider carefully which essays and assignments you will choose to include.
- represent the work of a student who is passing EWRT 1A. If you are not passing the class, you cannot submit a portfolio.
- NOT contain any plagiarism. Plagiarized work cannot pass the portfolio process.

This means that your final grade in this course depends on two processes:

1. If you complete all of your work in the class and have a passing grade, you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate skills for a student who has completed this quarter of EWRT 1A, you will pass the class. If your portfolio does not demonstrate the appropriate skills, you will not pass the class.
2. If the English Department determines that you should pass, your actual final letter grade (A, B, or C) will be determined by the percentage of points you earned throughout the quarter. For example, if your percentage on your assignments throughout the quarter in this class is 89% **and you pass the portfolio process**, you will receive a B+ in the class. However, if you don't pass the portfolio process, you still cannot pass the class.

In order to pass this class with a good grade, you should:

- complete all of your work and **score as many points as possible** during the quarter.
- revise and polish selected essays in order to **assemble a strong portfolio** at the end of the quarter.

My grades on your essays should be a signal of whether you are likely to pass the portfolio process, so you will definitely have multiple advanced notices if you are in danger. However, you should keep in mind that—ultimately—you will not be able to “make up” for failing essays by earning lots of participation points or homework points. Those points will not affect your portfolio assessment, even if they affect your grade.

V. How will I be Graded in LART 250?

LART 250 is graded on a Pass/Not Pass basis. To pass the class, you must earn a grade of 70% or higher. Because LART 1A is a reading-focused course designed to support your EWRT 1A course, the majority of your grade in LART 250 will be based on assignments focused on readings, vocabulary, and other tasks designed to support your skills growth.

Customized Support Activities (CSA) for LART 250

This class has partnered with the Writing and Reading Center to offer Customized Support Activities (CSA) to help you this quarter. You must complete **at least three activities** as a part of your LART250 grade.

Any order and combination of activities is fine so you can mix and match. Pick activities you think will help you most, especially tutoring. Options include:

- In-person tutoring sessions **Monday-Thursday 9:30-6:30 in ATC 309**
- Zoom tutoring sessions--[Click to Join](#) during WRC [open hours](#)
- Zoom Skills workshops--[Click to Join](#) after checking [workshop schedule](#)
- Counseling appointments ([English Performance Success Counseling](#))
- Writing, reading or grammar resources (DLAs) that you complete on your own time and have checked by a drop in tutor.

Fall 2023 CSA due dates:

- Complete Activity 1 by **Friday, October 27** (end of week 5)
- Complete Activity 2 by **Friday, November 17** (end of week 8)
- Complete Activity 3 by **Friday, December 1** (end of week 10)
- Complete Optional Activity 4 by **Friday, December 8** (end of week 11)

CSA is intended to encourage you to use resources to help you throughout the quarter. Don't wait until the end of the quarter to complete your CSA activities -- it won't help you as much, and you probably won't be able to get them done due to scheduling issues.

Watch your email and accept your invitation to join the CSA Canvas site. This is not a separate class—it's just a tool to keep track of your completed activities and a resource for links and explanations of all the activities.

Get verification for CSA credit for tutoring, workshops, counseling sessions or do-on-your-own activities. You don't submit assignments yourself—When you see the friendly SSC staff or tutors, they will mark the activity as completed. At the end of the quarter, I will check your activities in the CSA Canvas site myself.

If you have questions or are not sure where to start, please ask me, or contact Victoria or Diana at the WRC at kahlervictoria@fhda.edu or alvesdelimadiana@fhda.edu .

How will my LART 250 Grade be Calculated?

LART 250 - Activity	% OF TOTAL GRADE
Quizzes: Reading Guides, etc.	35%
Homework: reading response, vocabulary, etc.	50%
Customized Support Activities	15%

How can I Track my EWRT 1A and LART 250 Grades?

Throughout the quarter, I will log your grades in the "Grades" page in our course Canvas site. The total grade in the far right column within the "Grades" page will show your EWRT 1A grade. To see your LART 250 grade, scroll to the far left columns in our course Canvas page and look for the column labeled "LART 250". This will show where your LART 250 grade stands.

Once you've posted an assignment in Canvas, I'll get a notification which will prompt me to grade your work. (I try to grade on a weekly basis.) However, if you go back and reply within an assignment that you've already submitted, I do **not** get a notification. So, there may be times when I am not aware that you've posted something for me to re-grade. If you've posted something and it hasn't been graded after 2 weeks, message me.

It is your responsibility to let me know if you have any ungraded assignments. Double check your grades throughout the quarter to ensure that all of your work has been graded. Notify me by no later than the last day of class if any of your assignments need (re-)grading. Once final grades are posted at the end of the quarter, it is only the extreme exception when the instructor has solely made a clear error that submitted grades may be changed.

VI. What is Academic Integrity?

Academic integrity means honesty in academic work. Integrity and honesty are among the most important qualities college students need to develop and maintain. You're here to learn, grow and develop academic and career skills; therefore, all of your coursework should be a result of your own efforts. I understand that you can often feel pressured and overwhelmed by the demands of school, work, and personal commitments. No matter what level of stress you may be experiencing, it is still expected that you will approach your work with honesty and integrity. That means avoiding plagiarism (quoting or paraphrasing material without documentation and/or copying from other students, professionals, or technology like AI, as if you wrote the words yourself). While I recognize that mistakes can happen, violating the college's academic integrity policies may compromise your academic career. You would also be devaluing your resulting degree or certificate when you enter the workforce or transfer and cannot meet the

expectations that your degree or certification requires. I do not expect anyone to cheat in our class, but you should be aware of the [De Anza Academic Integrity Policy](#) and its consequences for students.

Please get in touch with me if you have concerns about your ability to complete any of our course tasks. I want to help you succeed!

Here are some do and don'ts from [What is Academic Integrity?](#) (Massachusetts Institute of Technology, July 2018).

What to Do:

- "Trust the value of your own intellect."
- "Demonstrate your own achievement and abilities."
- "Do original work for each class."
- "Undertake research honestly and credit others for their work."
- "Ask for help from me, or for more time if you need it!"

What Not to Do:

- "Copy ideas or wording without citing your source."
- "Copy answers from another student."
- "Ask another student to do your work for you."
- "Take an exam or complete an assignment for another student."
- "Purchase papers or have someone write a paper for you."

A Note about Artificial Intelligence (AI) like Chat GPT

AI (Artificial Intelligence) is a growing technology that has had an important impact on many areas in our society, including essay writing. There are pros and cons to using AI. For our class, you must first get my permission to use AI (ex: Chat GPT) in any of our assignments. This is so you practice writing your own thoughts in your own words; this will give you the opportunity to refine your academic writing and develop your own writing voice. All assignments will be scanned and scrutinized for originality.

VI. Where Can I Get Additional Supports on Campus?

My role is to support you in meeting the course learning goals for both EWRT 1A and LART 250. I'm available to help you via office hours and email. And as a De Anza student, you have access to a range of support services that go beyond our classroom. Here is some information to help inform you of those supports and how to access them.

Academic Supports (counselors, accommodations, tutoring, etc.)

- [De Anza Counselors](#) are a key resource to support you in all aspect of college. When in doubt, talk to a De Anza counselor. If you don't already have an assigned counselor, start with the [English Performance Success Counselors](#)
- [De Anza Disability Support Programs and Services](#) (DSPS) Division works to ensure access and promote student success. For more information, visit the DSS website or email them at dss@deanza.edu.

- [Student Success Center](#) provides **FREE tutoring** and supports both in person and via Zoom. Get help from a tutor, attend workshops, and more. Don't struggle with your classes alone!
- Check out [Net Tutoring](#) when campus tutoring is closed.
- [Tips for Starting the Quarter](#) suggests resources that might be helpful to you, including adding classes, spaces to Zoom, on-line assistance, and more.
- Fight procrastination using the [Pomodoro Method](#)! This helps you break down larger tasks in to smaller chunks to complete each day. There's even an online [Pomodoro Timer](#)
- [De Anza College Library](#) has texts, reference help, and other resources useful to you as a college student.

Personal Supports (mental health, COVID-19, finding community, etc.)

- [Student Health Services](#) provides supports for your **physical and mental well-being**. Service options are in-person and virtual.
- Check out De Anza's [Mental Health and Wellness Center](#) for **resources to deal with stress, depression, and more**.
- De Anza's COVID-19 [testing and isolation protocols](#) gives updated information about De Anza's COVID policies. There is also [Face Mask Information](#) for details and locations where you can get a free mask.
- **Looking for community on campus?** Check out the [Guide to Student Services](#) Need resources for undocumented students? Are you a parent? A Veteran returning to school? Want to connect to De Anza's Pride Center? Check out the many great campus resources to help you navigate college.
- YOUR De Anza [Village Center](#) is a place to find resources and a community of students and staff who share your interests/major. There are also [virtual Villages](#) with relevant information and services like [degree and transfer maps](#) to help you make steady progress toward your goals.
- Under [Title IX](#), discrimination based upon sex and gender identity is prohibited. If you experience an incident of **sexual misconduct or gender-based discrimination**, we encourage you to report it. While you may talk to a faculty member, understand that they are considered by the College to be a "Responsible Employee" and therefore required to make a report to the Title IX Coordinator of what you disclose to them. If you want to speak with someone who is considered a "Confidential Employee" and cannot disclose what you share with them without your consent, contact our [Health Services Department](#), and/or

[Mental Health & Wellness Center](#). These departments are also a great resource for additional support services both on and off campus.

Financial Supports (food pantry, housing, etc.)

- De Anza's [Financial Aid](#) office can help you find **resources to pay for school** and/or make sure your De Anza accounts are up to date.
- [Resources for Basic Needs](#) Living in the Bay Area is expensive! You have access to resources like **emergency funds, food assistance/food pantry, housing, free VTA Smart travel passes**, and more.
- Check out [De Anza's Food Pantry Services](#)

Technological Supports (borrowing computers, Wi-Fi, using Canvas, etc.)

- [Student Tech Support](#) Technology is key for our classes. **Need a computer? Need help with Canvas? Want better Wi Fi?** There's help for that.
- De Anza offers [help with Canvas](#). if you need assistance with Canvas. You can also click on "Help" in the Canvas course navigation menu or email you onlineeducation@deanza.edu

VIII. Course Schedule *(Subject to change; information regarding changes will be shared in class.)*

	Mondays	Wednesdays
Wk 1 9/25 & 9/27	Course Introductions - Preview Syllabus & Course Text Writing Process Annotation & Active Reading Read & Annotate “Shitty First Drafts” – Lamott Procrastination & Pomodoro Method Information Literacy – Part 6: Academic Honesty Take Syllabus Quiz	Previewing Texts “Say Goodbye to the 5 Paragraph essay” - Guzik Vocabulary Log, Context Clues, Parts of Speech QQT Reading Response & Vocabulary Log Annotate Essay #1 Prompt & Free Write Complete Zaki’s Challenge #1 Week 1 Reflection
Wk 2 10/2 & 10/4	Evaluate Sample Essay #1 Essay #1 Partial Draft Peer Review: Describe-Evaluate-Suggest Information Literacy – Part 1: Library Resources Khan Academy Quiz: Syntax: Sentences & Clauses	PIE Body Paragraphs Essay #1 Partial Draft Read & annotate Zaki Intro. Do Ch Intro Reading Guide. Submit Vocabulary Log for Zaki Ch Intro Post & Respond to QQT re: Zaki Ch Intro Week 2 Reflection
Wk 3 10/9 & 10/11	Discuss Readings Peer Review: Describe-Evaluate-Suggest Continue Drafting Essay Topic, Main Idea, Supporting Details Khan Academy Quiz: Conventions of Standard English	Paraphrasing & Transitions Funnel Introductions & So What Conclusions MLA Formatting Read and annotate Zaki Ch 1. Do Ch 1 Reading Guide. Post & Respond to QQT re: Zaki Ch 1 Submit Vocabulary Log for Zaki Ch 1 Week 3 Reflection
Wk 4 10/16 & 10/18	SUBMIT Essay #1 & Cover Memo Discuss Readings Annotate Essay #2 prompt & Free Write Essay #2 Partial Draft Information Literacy – Part 7: Citations – MLA Avoiding Plagiarism Khan Academy Quiz: Punctuation: The Comma & the Apostrophe	Quote Sandwiches Evaluate Sample Essay #2 Essay #2 Partial Draft Peer Review: Describe-Evaluate-Suggest Read and annotate Zaki Ch 2. Do Ch 2 Reading Guide. Post & Respond to QQT re: Zaki Ch 2 Submit Vocabulary Log for Zaki Ch 2 Complete Zaki’s Challenge #2 OR #4 Week 4 Reflection
Wk 5	Discuss Readings Complex “Pyramid” Thesis	Summarizing Funnel Introductions & So What Conclusions

10/23 & 10/25	Peer Review: Describe-Evaluate-Suggest Continue Drafting Essay Watch Information Literacy – Part 5: Internet Credibility Khan Academy Quiz: Punctuation: The Colon, Semicolon, and More	MLA Formatting Continue Drafting Essay Read and annotate Zaki Ch 3. Do Ch 3 Reading Guide. Post & Respond to QQT re: Zaki Ch 3 Submit Vocabulary Log for Zaki Ch 3 Week 5 Reflection
Wk 6 10/30 & 11/1	SUBMIT Essay #2 & Cover Memo Discuss Readings Annotate Essay #3 Prompt & Free Write Author's Purpose & Audience Information Literacy – Part 2: Databases Khan Academy Quiz: Parts of Speech: The Noun Complete Zaki's Challenge #3	Reverse Outlining Evaluate Sample Essay #3 Essay #3 Partial Draft Peer Review: Describe-Evaluate-Suggest Read and annotate Zaki Ch 4. Do Ch 4 Reading Guide. Post & Respond to QQT re: Zaki Ch 4 Submit Vocabulary Log for Zaki Ch 4 Week 6 Reflection
Wk 7 11/6 & 11/8	Ethos, Pathos, Logos Discuss Readings Peer Review: Describe-Evaluate-Suggest Continue Drafting Essay Khan Academy Quiz: Parts of Speech: The Verb	Essay #3 Partial Draft Read and annotate Zaki Ch 5. Do Ch 5 Reading Guide. Post & Respond to QQT re: Zaki Ch 5 Submit Vocabulary Log for Zaki Ch 5 Reflection Week 7
Wk 8 11/13 & 11/15	Discuss Readings Funnel Introductions & So What Conclusions MLA Formatting Continue Drafting Essay Optional: Info Literacy – Part 3: Advanced Database Search Techniques Khan Academy Quiz: Parts of Speech: The Pronoun	SUBMIT Essay #3 & Cover Memo Annotate Essay #4 Prompt & Free Write Essay #4 Partial Draft Taking Timed Essays Read and annotate Zaki Ch 6. Do Ch 6 Reading Guide. Post & Respond to QQT re: Zaki Ch 6 Submit Vocabulary Log for Zaki Ch 6 Week 8 Reflection
Wk 9 11/20 & 11/22	Visual Analysis Essay #4 Partial Draft Peer Review: Describe-Evaluate-Suggest Evaluate Sample Essay #4 Taking Timed Essays Khan Academy Quiz: Parts of Speech: The Modifier	Taking Timed Essays Funnel Introductions & So What Conclusions MLA Formatting SUBMIT Essay #4 & Cover Memo Week 9 Reflection

Wk 10 11/27 & 11/19	MLA Formatting Annotate Essay #5 Prompt & Free Write Evaluate Sample Essay #5 Khan Academy Quiz: Parts of Speech: The Preposition & the Conjunction	Identifying Evidence Counter Arguments & Rebuttals Essay #5 Partial Draft Read and annotate Zaki Ch 7. Do Ch 7 Reading Guide. Post & Respond to QQT re: Zaki Ch 7 Submit Vocabulary Log for Zaki Ch 7 Week 10 Reflection
Wk 11 12/4 & 12/6	Funnel Introductions & So What Conclusions Peer Review: Describe-Evaluate-Suggest Essay #5 Partial Draft Continue Drafting Essay OPTIONAL: Khan Academy Unit: Usage & Style	MLA Formatting SUBMIT Essay #5 & Cover Memo SUBMIT Writing Portfolio Course Reflection

*The final assignment for this course is the submission of the Writing Portfolio on Sun, 12/10.
There will be no class meeting during Exam Week.*