

**EWRT 1A/LART 250 (Bundle)
Section 27Q**

Mary Diehl (Fall '23)
diehlmary@fhda.edu

This EWRT 1A (five units) is taken simultaneously with LART 250.27Q (three units) to be completed in one quarter. This “bundle” of two classes is taught online through Canvas where all detailed instructions are located under “Assignments,” and you can work at your own pace. There will be Zoom meetings Tuesday and Thursday evenings between 6:30-8:30pm. Specific information to follow. Also, I will be at my computer most mornings for emails, but please feel free to contact me any time. I will ALWAYS respond within 24 hours.

Required Text: 1. *Patterns for College Writing (14th ed.)* editors Kirsznner and Mandell
(*Note: There is a 15th edition of *Patterns for College Writing*. Save your money. It is 98% the same. Get the 14th Edition.)
2. *The Refugees* by Viet Thanh Nguyen
3. *The Samurai's Garden* by Gail Tsukiyama

Student Learning Outcomes for 1A: 1: Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies. 2. Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives. This is a graded five-unit course.

Student Learning Outcomes for LART 250: Demonstrate the reading and writing process with personal experience/observation response in a combined reading and writing portfolio of your strongest work. This is a pass/fail three-unit course. If you earn +730 points in EWRT 1A.27Q, you will automatically pass your LART class.

Readings: There will be several readings a week followed by homework assignments and response writing. All specifications are listed under “Assignments” in Canvas.

Writing Assignments: Four essays are required. Typed essay format is demonstrated under essay “Assignments” in Canvas, following the 2016 MLA (Modern Language Association) 8th edition format. See *Patterns for College Writing* pages 737-758 and Purdue Owl on the internet for additional MLA clarification. (*Note: There is a 2021 MLA 9th edition. It is 99% the same as the 8th edition with no major changes, so just follow the examples given in the *Patterns for College Writing* 14th edition.)

Late Papers/Missed Assignments: You will not be allowed to make up any homework or essay unless you have discussed this with me by email. Also, any student who misses four homework assignments in a row without contacting me will be dropped.

Mandatory Portfolio: You must submit a Portfolio of three selected essays from this 1A class for review by members of the English Department for your Final. Only one can be revised. Three instructors in the De Anza English Department will be reviewing your Portfolio to see how you rate as an EWRT 1A student and whether you should pass.

This is a departmental policy for **ALL** EWRT 1A classes. In order to be eligible for Final Portfolio submission in this class, you must have earned a total of +630 points in EWRT 1A by December 8th, 2023. This Portfolio is worth +100 points and is due Monday, December 11th, 2023. Detailed instructions are on Canvas “Assignments” under “Final.”

Grading Procedure:

| | |
|---|------------|
| 15 homework assignments (20 points each)..... | 300 |
| 4 essays (150 possible points each)..... | 600 |
| 1 Final Portfolio due Monday, Dec. 11th, by 9am..... | 100 |
| *Total points possible 1000 | |

EWRT 1A Grades: 1000-970=*A+* (4.0), 969-930=*A* (4.0), 929-900=*A-* (3.7);
899-870=*B+* (3.3), 869-830=*B* (3.0), 829-800=*B-* (2.7); 799-770=*C+* (2.3), 769-730=*C*
(2.0), *there is no *C-*
729-670=*D+* (1.3), 669-630=*D* (1.0), 629-600=*D-* (0.7); below 600=*F* (0.0).

***LART 250 is P/NP: If you earn +730 points in EWRT 1A, you automatically Pass the LART class.**

*Online tutoring is provided by the WRC (Writing and Reading Center) at De Anza: go to Student Success Center Resources to find Zoom tutoring, workshops, and other online resources. Likewise, you can contact SSCWRD@fhda.edu.

Also, check out “Grammarly,” a free app that proofreads for grammar, spelling, and punctuation errors.

Note: Errors distract the reader from your message; thus, the more errors, the more distractions, the lower your grade.