

(Office Hours: TTH 10:00-11:00 AM On Zoom)

Syllabus for EWRT D001A.74Z (Fall 2023)

- (5 units): CRN# 27274
- Instructor: Charles Gray
- Instruction: online (asynchronous)
- Instruction dates: 09/25/2023-12/15/2023
- Office: Zoom
- email: charlesleonardgray@gmail.com
- Office Hours: TTh 10:00-11:00 AM on Zoom

Important Dates:

- Last Day for Adds 10/08/2023
- Census Date 10/09/2023
- Last Day for Drops w/ Refund 10/08/2023
- Last Day for Drops w/o W 10/08/2023
- Last Day for Drops 11/17/2023

Required Texts and Materials

- There are no required textbook purchases; all required reading material will appear on our course website.
- I strongly recommend, but do not require, purchasing Thomas and Turner, *Clear and Simple as the Truth* (978-0-691-14743-7).
- I strongly recommend that each student acquire a bound (blank)

composition book (9.75" X 7.50") for keeping a learning journal according to a process I will describe on the class website.

Course Description (time requirements)

- A conventional 5-unit course would entail 60 in-class hours and 120 out-of-class

hours equalling 180 total hours.

- I reckon that students taking the course in this format should engage with course

materials 10 hours per week to keep up with the required course work.

Course Description (content)

- We will read a number of short stories and essays by various writers. We will study these texts with a view toward determining the roles of theme, voice, language, structure, and, most importantly, style in their overall effect.
- These texts will *all* be on our class website or online.
- I will be posting written lectures and other materials on our website concerning points of grammar and mechanics as well as the process of writing, the structure of the essay, literary analysis, and MLA documentation.
- Our class will be divided into two-week modules, each focussing on one aspect of the reading and writing processes. Featured among

these will be Romantic style as exhibited in the stories of Washington Irving and Edgar Allan Poe and classic style as described by Francis-Noel Thomas and Mark Turner in their book *Clear and Simple as the Truth*, an optional buy for this course.

- All of our assignments must be submitted to the Canvas website, so all students must have access to an online device such as a laptop, tablet, or smart phone.
- There are public computers available at various locations on campus, but it is the students' responsibility to inform themselves about locations and access
- hours.
- I recommend that each student acquire a bound composition book (9.75" X 7.50") for keeping a learning journal according to a process I will describe on the class website.

Student Learning Outcomes

- EWRT1A_SLO_1 Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- EWRT1A_SLO_2 Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

Course Objectives

EWRT 1A

- A. Analyze college level texts and discourse that are culturally and rhetorically diverse.
- B. Compose essays drawn from personal experience and assigned texts.
- C. Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.
- D. Create syntactically varied sentences that are free of mechanical errors.
- E. Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives

Course Grade

The grade in this course will be a letter grade with +/- . That grade will be mostly determined by a percentage of the total course points earned by the student. The

percentage will be converted to a letter grade. I will average the grades of the writing assignments and other activities during the term. That percentage will be the main criterion for the final grade, but I may adjust it for non-objective factors such as participation on discussion boards or patterns of improvement.

There will be **six** 2-page essays (20 points) responding to class readings and **three** 4-5 page MLA-style essays (100 points) due in the course of the term. There will be some kind of written self-evaluation due at the end of the term. The weight of that evaluation will be determined during the term and stated clearly before it becomes due.

Here are the approximate values: 60-F, 61-D-, 62-D-, 63-D, 64-D, 65-D, 66-D+,
67-D+, 68-D+, 69-D+, 70-C-, 71-C-, 72-C-, 73-C, 74-C, 75-C, 76-C+, 77-C+,
78-C+, 79-C+, 80-B-, 81-B-, 82-B-, 83-B, 84-B, 85-B, 86-B+, 87-B+, 88-B+,
89-B+, 90-A-, 91-A-, 92-A-, 93-A, 94-A, 95-A, 96-A+, 97-A+, 98-A+, 99-A+,
100-A+

Basic Rules for Everyone (These are always in force.)

- 1) All course work must be turned in to the Canvas website unless otherwise instructed.
- 2) All assignments must be turned in on time! Do not fool with this! The Canvas time stamp will be the final arbiter of lateness. Since life sometimes presents us with unexpected challenges, work can be turned in up to seven (7) days late, but 10 percent of the total possible points for the assignment **may** be deducted starting at one minute late, so be very careful. No excuses will help you here, and no exceptions will be recognized, so please do not waste your time (and mine) explaining to me why your work is late. Simply submit it as soon as possible and prepare for the possible consequences.
- 3) There are no extra credit assignments though I may add small assignments (such as quizzes or short essays) to the course point total in the course of the semester.

4) No incomplete grades will be awarded, so be aware of the final drop date with “W.” After that date, you must be given a letter grade.

Academic Integrity Policy

The entirety of the college’s academic integrity policy is in force at all times in this class. The details of that policy can be seen on the college website and in the student handbook. Specific to this class is that any work submitted containing plagiarized material **may** receive a grade of zero. I will suggest specific strategies for using the newly available AI’s, and they will appear on our class website.

Help for Students

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the SSC homepage and click on the yellow links for on-campus schedules and Zoom links.

- Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.
- Workshops, group tutoring and group study: Most people learn better with others...give it a try!

- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes.

We get

it and are going through the same things, so let's support each other!

- Need after-hours or weekend tutoring? See the Online Tutoring page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).