

# **EWRT1A-80Z**

## **Online (Asynchronous)**

**Fall 2023**

**Yeganeh Modirzadeh**

### **Contact Information:**

I hold in-person office hours on Tuesdays 10:30 a.m. to 12:30 p.m. in L47, Language and Communication Village, at De Anza College. We can also arrange zoom meetings per your request. In addition, please send me an email for any questions/concerns at [modirzadehyeganeh@fhda.edu](mailto:modirzadehyeganeh@fhda.edu).

I check email frequently, but not always on weekends. Please review the weekly modules ahead of time to allow time for questions about assignments before their due dates.

### **Campus Resources**

**Check out Student Resources Website!** Take advantage of many services you already have paid for in your tuition. These services include but not limited to:

1. **Financial Aid:** Check out their office. They usually have different scholarships and financial aid programs to fit every student's needs.
2. **Outreach Office:** This resource includes information on AB 540 for undocumented students, student Food Pantry, among other helpful resources.
3. **Student Success and Retention Center:** This resource offers personal counseling, academic tutoring, opportunities to join study groups, campus tours of four-year schools, scholarships and financial aid information, book and calculator loans, and much more.
4. **Disability Support Services:** Quoted from their website: "Our mission is to assist students with disabilities to participate fully in De Anza College's classes, programs and services as they pursue personal, vocational and educational goals."
5. **Student Health Services:** Health Services offer both free and low-cost services. This website also offers information on **Covered California**, a low cost health insurance.

### Free services

- TB screening
- Minor first aid
- Blood pressure check
- Pregnancy test
- Flu shot
- Smoking cessation
- Over-the-counter medicines
- Health education pamphlets

### Low-Cost Services

- Well woman exam
- Physical exam
- Immunizations and blood titers
- Birth control
- Emergency contraception

## Course Description

This is a fully online course with NO Zoom meetings. EWRT 1A is the first transfer-level composition course with an introduction to college level reading and writing, and an emphasis on analysis. Students in this course examine a variety of texts (personal, popular, literary, professional and academic) from culturally diverse traditions and practice common rhetorical strategies to compose clear, well-organized, and well-developed essays with varying purposes and differing audiences, from personal to academic.

## Student Learning Objectives

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

## Course Material

- Digital access to *The New York Times*. You can access the NYT via a [complimentary subscription](#).
- *Citizen: An American Lyric* by Claudia Rankine. Buy used (\$6) or check out from your public library.
- *How to Be an Antiracist* by Ibram X. Kendi. eBook on [Barnes and Noble](#) is \$2.99.
- All other material is available in Canvas.

## Assignments

**Important: Review Canvas Modules for all reading and writing assignments. Calendar alone does not list all the assigned readings.**

- 2 Rough Draft Essays and Peer Editing (50 points)
- 2 Final Draft Essays and Analysis (200 points)
- Summary Paragraph on "We Need to Retire the Term "Microaggression" (20 points)
- Blog on *Citizen* (50 points)
- Quizzes (30 points)
- 10 Forum Posts (100 points)
- Extra credit (15 points)

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**Extra Credit:** There will be 1 extra credit assignment worth 15 points. To be eligible to submit the extra credit assignment, you must have submitted ALL and received a passing grade for all the other assignments of the course.

## Important Policies

**Attendance:** If you are inactive on Canvas for more than 7 days, that counts as an absence. You may be dropped after your second absence.

**Participation:** It is extremely important to read ALL the assigned readings for this course. You must acquire the assigned textbook and have access to the Internet for Canvas material and activities. All quizzes and essays are based on the assigned readings. Your participation in Forum and other online discussions and activities are part of the requirements for successful completion of this course.

**Late Homework:** To avoid stress please turn in all assignments on time. Late assignments are accepted up to 48 hours after the due date but lose 10% of the assignment worth.

**Due Dates:** Please be vigilant of the due dates. Most due dates, but not all, fall on Sunday.

**Revision:** Essays are written as first drafts before they have a chance to be edited by peers and tutors from De Anza's WRC or Canvas' NetTutor. I strongly recommend that you take advantage of both services, but especially Canvas' NetTutor. Essays are then revised and submitted for grade as final drafts.

**Documentation Style:** MLA

**Plagiarism:** Please read [“Academic Integrity”](#) in *Student Handbook* to learn more about the consequences of plagiarism. Be vigilant to use outside sources including AI material properly and wisely to avoid the risk of committing plagiarism. I reserve the right to schedule a face-to-face meeting if plagiarism is suspected.

## Important

1. Last minute system failures, Internet disconnection, lack of access to a printer, or Canvas malfunction will not be accepted as legitimate excuses for submitting an assignment late. Plan on submitting early to avoid stress and penalty.
2. It is important that we maintain effective communication. Please send me an email if you know you are going to miss class, if you have missed class, if you have fallen behind your work, if you are unclear about something, or any other issue with which you need guidance in or outside of this class. Looking forward to working together to make this experience a success.

**Forum Posts:** Participation in all weekly forums is a requirement for this course. All Forum posts must be submitted no later than 23:55 on the Sunday of their corresponding week. Remember for each forum topic you need to post your response to the prompt at least once (150 words) and reply to at least two other posts (150 words each.)

**Peer-Review Process:** Several of assignments of the course require peer-review, in which case you will be assigned peer work to review and give feedback to. The peer-review must be thorough and detailed to receive full credit, i.e., the rubric needs to be filled out with detailed comments as well as other needed suggestions.

**Documentation Style:** MLA

**Grading Criteria:** A score of 70 percent and above counts as passing, but anything less does not. No unearned points will be given to round up your grade. Please do not ask for extra credit points in the last minute.

Your Essay score	Letter Grade
97-100	A+
94-96	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
76-79	C+
70-75	C

67-69	D+
64-66	D
60-63	D-
59 and below	F
C- is not given as a viable grade at De Anza College.	

**Note:** A grade of D+ and below is considered no pass for composition classes. However, if you receive an “F” instead, you can retake the course and replace the “F” once the second time you pass the course successfully. Therefore, I usually enter an “F” for a D+ and below. If this is not agreed, please let me know.