

Course Syllabus EWRT IA

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Instructor: Diané Furlan

Office Hours: Monday Zoom 1-3pm; Wednesday Zoom 1-2pm

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Course Description and Objectives

This course is an intensive reading and writing class, designed to reinforce previous instruction in writing. Together we will discuss a wide range of ideas, opinions, rhetorical styles, and cultural experiences. In this class you will:

- Learn to critically read diverse texts for comprehension;
- Explore a variety of composition styles from the personal to the academic;
- Express ideas and topics in clear understandable prose;
- Create and defend your theses in focused, well-developed essays;
- Develop an awareness of audience;
- Develop your own writing style and voice while practicing a multi-step writing process;
- Incorporate your own personal interests into academic writing.

Required Texts and Materials (Canvas OER links provided; you, of course, may acquire a hardcopy)

- Wilde, Oscar. *The Importance of Being Earnest*
- Shakespeare, William. *Much Ado About Nothing*
- Glaspell, Susan. *Trifles*
- Optional Reference text: Lunsford, Andrea. *Easy Writer: A Pocket Reference*

Course Requirements

Classroom Expectations

This class is listed as a lecture class, but it is mostly a doing class, with a great deal of on-line and in-person discussion and student-directed study. This means, among other things, that some of the responsibility you're used to teachers assuming will instead fall on your shoulders. To reflect the importance of this aspect of the course I will expect you to

- access the on-line course frequently;
- attend class assiduously;

- do all the assigned readings, writings, and exercises;
- actively participate in peer groups and on-line discussions;
- produce multiple drafts of each assigned essay;
- visit me during a scheduled conference time at least once.

Essays

Writing assignments are due on specific due dates, at specific times. The grades for late papers will reflect their lateness in a lower score. For each day your paper is late, your grade will be lowered half a letter grade. (EX: 2 days late = one full letter grade lower). Late papers will be accepted until one week past the deadline. Each class member is allowed one exemption from the late penalty; this exemption must be arranged prior to the due date.

If you miss a peer review session or submit a paper that isn't an advanced draft to a peer review session you may receive a lower score on your essay. A becomes A-....

Grades

My expectations for each essay will increase as your skills increase. A complete essay must be a "good-faith" draft, a draft which is of the minimum specified length (not including the Works Cited page) and demonstrates effort.

Course grade breakdown:

- Exercises, Quizzes, Discussions 35% (350 points)
- Presentation Project 5% (50 points)
- Writing Assignments/Essays 60% (600 points)

On-line and In-class Classroom Policies

Attendance

You chose to take this course and so you are ultimately responsible for your participation. Participation is mandatory. Students who discontinue the class without dropping may receive a failing grade in the class.

Plagiarism

Using the ideas or writing of another as one's own will not be tolerated and may result in failure in the course. Please see me if you have any questions about plagiarism.