

EWRT 1A: Composition & Reading
LART 250: Academic Reading & Writing
Fall 2024 – CRN: 27299 / Section 1UM



Instructor: Prof Julie Wilson, PhD (she/her/hers)

Email: wilsonjulie@fhda.edu

Required In Person Classes: Mondays and Wednesdays 10:30-11:20am in MLC 111.

Drop in Office Hours: - Mon/Wed 8:30-10am (in SSRS - LCW 102 & Zoom)

- Thur 11-12 noon (Zoom only) - OR by appointment.

<https://fhda-edu.zoom.us/j/86163063644> Meeting ID: 861 6306 3644

Course at a Glance:

<p>What materials are required?</p> <ul style="list-style-type: none"> • <i>What, Why, and How? Mastering 15 Concepts to Becoming a Better Writer</i> found at: http://accounts.smccd.edu/skyenglish/ • Coates, Ta-Nehisi. "Between the World and Me." (2015) https://iberian-connections.yale.edu/wp-content/uploads/2020/09/Between-the-World-and-Me-by-Ta-Nehisi-Coates.pdf • Course Canvas Website accessible via your De Anza My Portal 	<p>How do I get help?</p> <ul style="list-style-type: none"> • Meet with instructor and/or Umoja counselor during Office Hours. (If scheduled office hours don't work for you, email to arrange a time that fits both of our schedules.) • Contact a classmate (Get contact info of 2-3 classmates by Week 3). • Check Canvas for info and resources. • Writing & Reading Center tutoring
<p>What are the Important Dates?</p> <ul style="list-style-type: none"> • First Day of Class: Mon, 9/23 • Last day to Drop w/o W: Sun, 10/6 • Veterans Day Holiday: Mon, 11/11 • Last day to Drop w/ W: Fri, 11/15 • <i>Writing Portfolios are due Mon, 12/9 and is the final activity for this course.</i> 	<p>When are the essays due?</p> <ul style="list-style-type: none"> • Essay #1 – Mon, 10/7 (10%) • Essay #2 – Mon, 10/21 (15%) • Essay #3 – Wed, 11/6 (20%) • Essay #4 – Wed, 11/20 (15%) • Essay #5 – Mon, 12/4 (15%)

When Life Happens...

I know that unexpected and stressful things happen: illnesses, family difficulties, financial challenges, and many other unpleasant surprises. I wish these things didn't happen during the academic quarter, but they do. Sometimes when these things happen, students "disappear"; they stop completing assignments and ignore my emails until it is too late. But there is a better alternative: reach out to me and together we can figure out the best course of action. Your success in this class is important to me and I

will do what I can to help you succeed. So please, if life happens to you this quarter, **SEND ME AN EMAIL OR COME TO DROP IN OFFICE HOURS!**

I. What are these Classes about?

This class is actually two co-requisite classes: EWRT 1A (more writing-focused) & LART 250 (more reading-focused). “Co-requisite” means that every student in this class must be enrolled in **both** EWRT 1A **and** LART 250 sections for a total of 8 units. Keep this in mind as you plan your life/schedule.

You will be earning two grades: a letter grade for EWRT 1A and a Pass/Not Pass Grade for LART 250. You won't notice a big shift when working on EWRT 1A versus LART 250. That's because the work you do LART 250 will help you with the work for EWRT 1A and vice versa. You'll be able to track your progress for each separate class through our course Canvas page. We will use Canvas for every facet of our class together, including to communicate, post grades, access course documents and assignments, and submit essays and homework. To keep up with everything and to do well, you'll need to access Canvas several times per week!

This particular section of EWRT 1A/LART 250 is designated for the Umoja cohort. Umoja is focused on “dedicated to enhancing the educational experiences of **all students** through a curriculum rooted in the African and African American diaspora”.¹ Generally, students in Umoja have met each other in activities outside of class and may even take other class together. The connection to Umoja may influence some of the topics and readings selected for this course. Beyond that, this course will focus on writing and reading strategies similar to any section of EWRT 1A/LART 250 at De Anza.

Guidelines for Success

The reality is that reading critically and writing academically takes time. You will need time in your schedule to do the work required to learn the required skills and successfully pass EWRT 1A and LART 250. Remember, ours is actually **TWO** courses worth **EIGHT** units! **To do well, please plan to:**

- Come to required in-person classes and participate fully and thoughtfully.
- Set aside time each week to view all Canvas module materials and submit all required work.
- Log in to Canvas regularly each week to check for/respond to announcements, grades, messages, and comments.

What will I learn in EWRT 1A?

In EWRT 1A, you will be (re-)introduced to college level reading and writing, with an emphasis on analysis. We'll closely examine a variety of texts from diverse cultural traditions. We'll practice common persuasive strategies used in academic writing so that your readers are more likely to accept the arguments you make in your writing. And

you'll develop your skills at crafting clear, well-organized, and well-developed essays for different purposes and audiences.

Here are the specific skills EWRT 1A is designed to guide you towards obtaining. Each assignment you complete in this course will contribute to your growth towards these goals. Even after our class ends, I foresee you using the skills we learn in your daily life.

Students Learning Outcomes – In EWRT 1A, students will:

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze diverse texts from a variety of perspectives.

Course Objectives – In our EWRT 1A class, we will:

- A. Analyze diverse, college level texts and discourse.
- B. Compose essays drawn from personal experience and assigned texts.
- C. Use MLA guidelines to format essays, cite sources, and compile a works cited page.
- D. Create varied sentences that are free of mechanical errors.
- E. Distinguish, compare, and evaluate multiple perspectives.

What will I learn in LART 250?

In LART 250, we'll explore how reading and writing skills build on each other. We'll emphasize evaluation, analysis, questioning, and critical thinking of assigned readings and essays. You'll practice the reading and writing process and apply skills that will help you succeed in transfer-level courses. Corequisite Course: EWRT 1A.

Here are the specific skills LART 250 is designed to guide you towards obtaining. Each assignment you complete in this course will contribute to your growth towards these goals. Even after our class ends, I foresee you using the skills we learn in your daily life.

Students Learning Outcomes – In LART 250, students will:

- Demonstrate the reading and writing process and metacognitive awareness in a reading and writing portfolio of their strongest work.

Course Objectives – In our LART 250 class, we will:

- A. Determine and evaluate controlling and supporting ideas in reading and writing both paragraphs and essays.
- B. Apply critical thinking skills to read, analyze, criticize, synthesize and write about diverse nonfiction and fiction.
- C. Demonstrate usage of academic words in college-level, diverse texts
- D. Identify purpose and coherence in analytical, expository and persuasive reading and writing
- E. Engage in writing process to develop organized and analytical essays drawn from personal experience and assigned texts with a developed thesis and revised for sentence level errors.

II. What are the Required Texts and Materials?

- Articles that will be provided for you in class.
- [*What, Why, How? Mastering 15 Concepts to Become a Better Writer*](#) by Skyline College. Available (for free!) on line.
- Coates, Ta-Nehisi. "Between the World and Me." (2015) <https://iberian-connections.yale.edu/wp-content/uploads/2020/09/Between-the-World-and-Me-by-Ta-Nehisi-Coates.pdf>
- Course Canvas Website accessible via your De Anza My Portal.

What Other Materials would be Helpful?

- Access to a computer or mobile device capable of accessing the Internet.
- [De Anza has laptops and tablets available](#) for you to use or borrow for the quarter.
- If you [create a De Anza College email account](#), you'll get Microsoft Office 365 for free! That will be very useful to you in this class and beyond.

III. What are the Attendance Requirements?

During our in-person classes, I will take attendance (after a 10-minute grace period). If you are late, need to leave early, or miss more than 3 classes, be sure to talk to me about it so that I can understand. Missing more than 3 classes might mean that you need to take a class with a different schedule. We can work through that together to make sure you are set up to manage all your responsibilities effectively.

College students like you have a lot of responsibilities: multiple courses, work, family, self-care, etc. It takes significant effort to juggle everything; sometimes you'll need to miss class. You're an adult and I trust you to make thoughtful decisions that are right for you. And there is tremendous value in learning together. I will do my best to make in-person classes worth your time. In class, we'll collaborate, share helpful examples, answer questions, and even begin assignments. Coming to class will only deepen your learning and critical literacy skills. And it will help us create a strong, positive classroom community.

The [De Anza Student Rights and Responsibilities](#) page has more information regarding class attendance and participation.

What should I do if I test positive for COVID-19?

1. **Stay home** if you have [COVID symptoms](#) and avoid others until
 - You have been fever-free for 24 hours without using fever-reducing medicine, and
 - Your other symptoms are improving
2. Follow the additional steps below, regardless of whether you do or don't have symptoms
3. **Wear a mask** around other people for [10 days](#) after you noticed symptoms or tested positive

- You can remove your mask sooner than [10 days](#) if you have negative results from an two at-home (antigen) tests, with at least one day in between tests
- 4. **Avoid contact** for [10 days](#) with people at [higher risk for COVID](#)
- 5. **Talk with your doctor** right away to see if you are eligible for COVID medication or other prescribed treatment

What if I develop [COVID-19 symptoms](#)?

1. Take a [COVID test](#) right away
2. **Stay home** and avoid others until:
 - You have been fever-free for 24 hours without using fever-reducing medicine, and
 - Your other symptoms are improving
3. **Wear a mask** if you must be around other people
4. **If test is positive:** Follow the guidelines for a positive test result
5. **If test is negative:** You can return to normal activities if:
 - You have been **fever-free for 24 hours** without using fever-reducing medicine, and
 - Your other symptoms are **improving**
6. If your negative result was from an **at-home (antigen) test**, you should test again at least a day later

What if I've had [close contact](#) with some with COVID-19, but I don't have [symptoms](#)?

1. Consider [getting tested](#) within [5 days](#) of exposure and before contact with people at [higher risk for COVID](#)
2. If you're in a [higher-risk group](#), or are in contact with [higher-risk people](#), get tested within [5 days](#) of exposure
3. **Wear a mask** indoors if you are around people at [higher risk for COVID](#) for [10 days](#) after your last close contact with someone who had COVID
4. If [symptoms](#) develop,
 - [Get tested](#) and follow the recommendations for COVID symptoms
 - If test is positive, follow the recommendations for a positive test

What if I Need to Drop this Class?

I want you to stay in class and finish the quarter. However, I know there are times when you just need to drop. If this happens, PLEASE talk to me first. If for some reason you cannot talk to me about it, it's in your best interest to withdraw through your De Anza "My Portal" tab or in person at Admissions & Records. If you just stop showing up to class and stop communicating, it takes me a few weeks to determine if you're really dropping the class. And there are De Anza deadlines that can impact your payment of school fees, as well as your status/grades on your De Anza transcript.

IV. How will I be Graded in EWRT 1A?

Because EWRT 1A is a writing composition course, the majority (75%) of your grade will be based on your 5 formal essays. To pass the class, you must submit all 5 formal essays; each formal paper must be properly uploaded to Turn It In. Turn It In helps

identify plagiarism, which is when a writer uses someone else’s words and/or ideas without proper citation, as though the words and ideas were their own.

Can I Revise my Essays?

You can choose to rewrite any or all of the essays *except for the Timed Essay and the Final Essay for a grade of up to 10% more. That is, if your revised essay is perfect, you can get an additional 10% points added to your original grade. (I do this to encourage your investment in making your original essays as strong as they can be.) Before rewriting an essay, meet with me first to make a revision plan and to set an individual due date.

Revisions are optional and aren’t due until the last day of class. That gives you some time to decide if/what you want to revise. (You cannot rewrite the Timed Essay because it is by definition limited in time and you cannot rewrite Essay #5 because it won’t be due until the end of the course.)

Can I submit Late/Make Up Assignments and Quizzes?

The class will negotiate our Late Policy during the first week of class. I will post that Late Policy by Week 2 in the Course Resources Module of our EWRT 1A Canvas page.

One of the changes from high school to college is that you are still expected to submit assignments, even if you are absent. This is because as a college student, you are investing in yourself and your own learning. If you are absent, see the weekly Tasks on our course Canvas site so you know what’s due. You can also contact a classmate and/or me to get information about activities and assignments.

How will my EWRT 1A Grade be Calculated?

EWRT 1A - ACTIVITY	% OF TOTAL GRADE
Essays <ul style="list-style-type: none"> • Essay #1 – Mon, 10/7 (10%) • Essay #2 – Mon, 10/21 (15%) • Essay #3 – Wed, 11/6 (20%) • Essay #4 – Wed, 11/20 (15%) • Essay #5 – Mon, 12/4 (15%) 	75%
Classwork, Quizzes & Homework	25%

Your EWRT 1A course grade will be determined using the following calculations:

A: 90 – 100% B: 80 – 89% C: 70 – 79% D: 60 – 69% F: 59 – 0%

I do not give + or – grades (e.g., no A+ or A- given) so that there’s room for the subjective nature of grading writing.

What will the EWRT 1A Final Exam be like?

Students enrolled in De Anza’s EWRT 1A and LART 250 classes are required to submit a Writing Portfolio. In this class, the Writing Portfolio will take the place of a final exam. *If you complete all major essays and have a passing grade in the course (C or above) at*

the end of the quarter, you will have the opportunity to submit a portfolio to the English Department. This portfolio will affect your final grade in this course.

The English Department expects that your portfolio should:

- demonstrate your best work in the class. Consider carefully which essays and assignments you will choose to include.
- represent the work of a student who is passing EWRT 1A. If you are not passing the class, you cannot submit a portfolio.
- NOT contain any plagiarism. Plagiarized work cannot pass the portfolio process.

This means that your final grade in this course depends on two processes:

1. If you complete all of your work in the class and have a passing grade, you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate skills for a student who has completed this quarter of EWRT 1A, you will pass the class. If your portfolio does not demonstrate the appropriate skills, you will not pass the class.
2. If the English Department determines that you should pass, your actual final letter grade (A, B, or C) will be determined by the percentage of points you earned throughout the quarter. For example, if your percentage on your assignments throughout the quarter in this class is 84% **and you pass the portfolio process**, you will receive a B in the class. However, if you don't pass the portfolio process, you still cannot pass the class.

In order to pass this class with a good grade, you should:

- complete all of your work and **score as many points as possible** during the quarter.
- revise and polish selected essays in order to **assemble a strong portfolio** at the end of the quarter.

My grades on your essays should be a signal of whether you are likely to pass the portfolio process, so you will definitely have multiple advanced notices if you are in danger. However, you should keep in mind that—ultimately—you will not be able to “make up” for failing essays by earning lots of participation points or homework points. Those points will not affect your portfolio assessment, even if they affect your grade.

V. How will I be Graded in LART 250?

LART 250 is graded on a Pass/Not Pass basis. To pass the class, you must earn a grade of 70% or higher. Because LART 1A is a reading-focused course designed to support your EWRT 1A course, the majority of your grade in LART 250 will be based on assignments focused on readings, vocabulary, and other tasks designed to support your skills growth.

Customized Support Activities (CSA) for LART 250

This class has partnered with the Writing and Reading Center to offer Customized Support Activities (CSA) to help you this quarter. You must complete **at least three activities** as a part of your LART250 grade.

Complete at least **three** Customized Support Activities by the due dates below. Pick activities you think will help you most, especially peer tutoring. CSA is intended to encourage you to use resources to help you throughout the quarter. Don't wait until the end of the quarter to complete your CSA activities -- it won't help you as much, and you'll be risking scheduling issues that might prevent your completion.

Options include:

- In-person tutoring sessions **Monday-Thursday 9:30-6:30 in ATC 309**
- Zoom tutoring sessions--[Click to Join](#) during WRC [open hours](#)
- Zoom Skills Workshops--[Click to Join](#) after checking [workshop schedule](#)
- Counseling appointments ([info about Counseling](#))
- Writing, reading or grammar resources (DLA's) that you complete on your own time

Fall 2024 CSA due dates:

- Complete Activity 1 by **Friday, October 25** (end of week 5)
- Complete Activity 2 by **Friday, November 8** (end of week 7)
- Complete Activity 3 by **Friday, November 22** (end of week 9)
- Complete Optional Activity 4 by **Friday, December 8** (end of week 11)

Watch your email and accept your invitation to join the CSA Canvas site. This is not a separate class—it's just a tool to keep track of your completed activities and a resource for links and explanations of all the activities.

Get verification for CSA credit for tutoring, workshops, counseling sessions or do-on-your-own activities. You don't submit assignments yourself—When you see the friendly SSC staff or tutors, they will mark the activity as completed.

At the end of the quarter I will check your activities in the CSA Canvas site myself, or ask you to send me a pdf/screenshot/photo of your grade sheet. You may also include the CSA grade sheet in your final portfolio to show the extra effort you made.

If you have questions or are not sure where to start, please ask me, or contact Victoria or Diana at the WRC at kahlervictoria@fhda.edu or alvesdelimadiana@fhda.edu.

How will my LART 250 Grade be Calculated?

LART 250 - Activity	% OF TOTAL GRADE
Quizzes: Reading Guides, etc.	35%

Homework: reading response, vocabulary, etc.	50%
Customized Support Activities	15%

How can I Track my EWRT 1A and LART 250 Grades?

Throughout the quarter, I will log your grades in the "Grades" page in our course Canvas site. The total grade in the far right column within the "Grades" page will show your EWRT 1A grade. To see your LART 250 grade, scroll to the far left columns in our course Canvas page and look for the column labeled "LART 250". This will show where your LART 250 grade stands.

Once you've posted an assignment in Canvas, I'll get a notification which will prompt me to grade your work. (I try to grade on a weekly basis.) However, if you go back and reply within an assignment that you've already submitted, I do **not** get a notification. So, there may be times when I am not aware that you've posted something for me to re-grade. If you've posted something and it hasn't been graded after 2 weeks, message me.

It is your responsibility to let me know if you have any ungraded assignments. Double check your grades throughout the quarter to ensure that all of your work has been graded. Notify me by no later than the last day of class if any of your assignments need (re-)grading. Once final grades are posted at the end of the quarter, it is only the extreme exception when the instructor has solely made a clear error that submitted grades may be changed.

VI. What is Academic Integrity?

Academic integrity means honesty in academic work. Integrity and honesty are among the most important qualities college students need to develop and maintain. You're here to learn, grow and develop academic and career skills; therefore, all of your coursework should be a result of your own efforts. I understand that you can often feel pressured and overwhelmed by the demands of school, work, and personal commitments. No matter what level of stress you may be experiencing, it is still expected that you will approach your work with honesty and integrity. That means avoiding plagiarism (quoting or paraphrasing material without documentation and/or copying from other students, professionals, or technology like AI, as if you wrote the words yourself). While I recognize that mistakes can happen, violating the college's academic integrity policies may compromise your academic career. You would also be devaluing your resulting degree or certificate when you enter the workforce or transfer and cannot meet the expectations that your degree or certification requires. I do not expect anyone to cheat in our class, but you should be aware of the [De Anza Academic Integrity Policy](#) and its consequences for students.

Please get in touch with me if you have concerns about your ability to complete any of our course tasks. I want to help you succeed!

Here are some do and don'ts from [What is Academic Integrity?](#) (Massachusetts Institute of Technology, July 2018).

What to Do:

- "Trust the value of your own intellect."
- "Demonstrate your own achievement and abilities."
- "Do original work for each class."
- "Undertake research honestly and credit others for their work."
- "Ask for help from me, or for more time if you need it!"

What Not to Do:

- "Copy ideas or wording without citing your source."
- "Copy answers from another student."
- "Ask another student to do your work for you."
- "Take an exam or complete an assignment for another student."
- "Purchase papers or have someone write a paper for you."

A Note about Artificial Intelligence (AI) like Chat GPT

AI (Artificial Intelligence) is a growing technology that has had an important impact on many areas in our society, including essay writing. There are pros and cons to using AI. For our class, you must first get my permission to use AI (ex: Chat GPT) in any of our assignments. This is so you practice writing your own thoughts in your own words; this will give you the opportunity to refine your academic writing and develop your own writing voice. All assignments will be scanned and scrutinized for originality.

VI. Where Can I Get Additional Supports on Campus?

My role is to support you in meeting the course learning goals for both EWRT 1A and LART 250. I'm available to help you via office hours and email. And as a De Anza student, you have access to a range of support services that go beyond our classroom. Here is some information to help inform you of those supports and how to access them.

Academic Supports (counselors, accommodations, tutoring, etc.)

- [De Anza Counselors](#) are a key resource to support you in all aspect of college. When in doubt, talk to a De Anza counselor. If you don't already have an assigned counselor, start with the [English Performance Success Counselors](#)
- [De Anza Disability Support Programs and Services](#) (DSPS) Division works to ensure access and promote student success. For more information, visit the DSS website or email them at dss@deanza.edu.
- [Student Success Center](#) provides **FREE tutoring** and supports both in person and via Zoom. Get help from a tutor, attend workshops, and more. Don't struggle with your classes alone!
- Check out [Net Tutoring](#) when campus tutoring is not available.

- [Tips for Starting the Quarter](#) suggests resources that might be helpful to you, including adding classes, spaces to Zoom, on-line assistance, and more.
- Fight procrastination using the [Pomodoro Method](#)! This helps you break down larger tasks in to smaller chunks to complete each day. There's even an online [Pomodoro Timer](#)
- [De Anza College Library](#) has texts, reference help, and other resources useful to you as a college student.

Personal Supports (mental health, COVID-19, finding community, etc.)

- [Student Health Services](#) provides supports for your **physical and mental well-being**. Service options are in-person and virtual.
- Check out De Anza's [Mental Health and Wellness Center](#) for **resources to deal with stress, depression, and more**.
- De Anza's COVID-19 [testing and isolation protocols](#) gives updated information about De Anza's COVID policies. There is also [Face Mask Information](#) for details and locations where you can get a free mask.
- **Looking for community on campus?** Check out the [Guide to Student Services](#) Need resources for undocumented students? Are you a parent? A Veteran returning to school? Want to connect to De Anza's Pride Center? Check out the many great campus resources to help you navigate college.
- YOUR De Anza [Village Center](#) is a place to find resources and a community of students and staff who share your interests/major. There are also [virtual Villages](#) with relevant information and services like [degree and transfer maps](#) to help you make steady progress toward your goals.
- Under [Title IX](#), discrimination based upon sex and gender identity is prohibited. If you experience an incident of **sexual misconduct or gender-based discrimination**, we encourage you to report it. While you may talk to a faculty member, understand that they are considered by the College to be a "Responsible Employee" and therefore required to make a report to the Title IX Coordinator of what you disclose to them. If you want to speak with someone who is considered a "Confidential Employee" and cannot disclose what you share with them without your consent, contact our [Health Services Department](#), and/or [Mental Health & Wellness Center](#). These departments are also a great resource for additional support services both on and off campus.

Financial Supports (food pantry, housing, etc.)

- De Anza's [Financial Aid](#) office can help you find **resources to pay for school** and/or make sure your De Anza accounts are up to date.

- [Resources for Basic Needs](#) Living in the Bay Area is expensive! You have access to resources like **emergency funds, food assistance/food pantry, housing, free VTA Smart travel passes**, and more.
- Check out [De Anza's Food Pantry Services](#)

Technological Supports (borrowing computers, Wi-Fi, using Canvas, etc.)

- [Student Tech Support](#) Technology is key for our classes. **Need a computer? Need help with Canvas? Want better Wi Fi?** There's help for that.
- De Anza offers [help with Canvas](#). if you need assistance with Canvas. You can also click on "Help" in the Canvas course navigation menu or email you onlineeducation@deanza.edu

VII. Course Schedule Preview *(Subject to change; information regarding changes will be shared in class.)*

	MONDAYS	WEDNESDAYS
Wk 1 9/23 & 9/25	Course Introductions Student Introductions Syllabus Quiz	Essay overview. Annotate Essay Prompt #1. Draft working thesis & outline. Syntax: Sentences & Clauses
Wk 2 9/30 & 10/2	Discuss Readings PIE Paragraphs Continue drafting Essay. Syntax: Conventions of Standard English	Transitions. DES Peer Feedback Reading Guide. Vocabulary Log. Discussion Post.
Wk 3 10/7 & 10/9	Discuss Readings Funnel intro & So what? Conclusions MLA Formatting SUBMIT Essay #1 Annotate Essay Prompt #2. Complex thesis.	Topic, Main Idea, Supporting Details. Continue drafting Essay. Reading Guide. Vocabulary Log. Discussion Post. Punctuation: The Comma & the Apostrophe
Wk 4 10/14 & 10/16	Discuss Readings Structured Summary. DES Peer Feedback Punctuation: The Colon, Semicolon, and More	Quote Sandwich. MLA Cite (evidence) Reading Guide. Vocabulary Log. Discussion Post.
Wk 5 10/21 & 10/23	Discuss Readings Funnel intro & So what? Conclusions MLA Formatting SUBMIT Essay #2 Paraphrasing Annotate Essay Prompt #3.	Inference Continue drafting Essay. Reading Guide. Vocabulary Log. Discussion Post. Parts of Speech: The Noun
Wk 6 10/28 & 10/30	Discuss Readings DES Peer Feedback Parts of Speech: The Verb	Reading Guide. Vocabulary Log. Discussion Post.
Wk 7 11/4 & 11/6	Discuss Readings Purpose, Audience, Effectiveness Parts of Speech: The Pronoun	Funnel intro & So what? Conclusions MLA Formatting SUBMIT Essay #3

		Address counter arguments. Annotate Essay Prompt #4. Reading Guide. Vocabulary Log. Discussion Post.
Wk 8 11/13	No Class Meeting – Mon, 11/11 Veterans Day Holiday	DES Peer Feedback Reading Guide. Vocabulary Log. Discussion Post.
Wk 9 11/18 & 11/20	Discuss Readings Fragments Comma Splices Funnel intro & So what? Conclusions MLA Formatting Parts of Speech: The Modifier	SUBMIT Essay #4 Reading Guide. Vocabulary Log. Discussion Post.
Wk 10 11/25 & 11/27	Discuss Readings Annotate Essay Prompt #5. Parts of Speech: The Preposition & Conjunction	Continue drafting Essay. Reading Guide. Vocabulary Log. Discussion Post.
Wk 11 12/2 & 12/4	Discuss Readings DES Peer Feedback OPTIONAL: Usage & Style	Funnel intro & So what? Conclusions MLA Formatting SUBMIT Essay #5

