



ES3 Imagery of the Environment

Winter' 25 De Anza Community College

Instructor: Lynn Thorensen

email: thorensenlynn@fhda.edu

Office Hours: by appointment

Course Description:

Imagery of the Environment takes a unique approach to Environmental Studies---what can world art teach us about environmental change and about our past and present relationships with nature? We'll explore different cultures and times, investigating themes such as climate change, species extinction and distribution, conservation efforts, and our practical, spiritual and ethical ties to other species and to the Earth---using art (all 30,000 + years of it!) as a tool and inspiration. I'm very excited about this GE course! Welcome to the class!

Objectives:

After completing lecture and summary assignments you will be able to:

- Discover how depictions of nature can serve as important historical indicators of environmental change.
- Explore what nature-based imagery can teach us about the distribution, composition and/or extinctions of species worldwide.
- Assess human impacts on the environment as evidenced in visual imagery.
- Explore the themes and styles used in environmental imagery, both culturally and through time.
- Analyze techniques of creation, including petroglyphs, rock paintings and sculpture.
- Examine changing cultural and world views of nature as evidenced in environmental imagery.
- Discover how environmental imagery has been used as advertisement, turning nature into commodity.
- Explore the themes of the artist as naturalist/scientist and conservationist, in the past and today.

Student Success Center

Need help? Visit De Anza's Student Success Center for peer tutoring and workshops!

The Student Success Center offers free tutoring for many De Anza classes.

Visit <http://www.deanza.edu/studentsuccess> for our hours and information about workshops, group, drop-in, weekly individual and online tutoring. Or just stop by to chat or sign up.

Student Learning Outcomes:

- Assess and apply the criteria and objectives necessary to be successful in the Imagery of the Environment class.
- Synthesize and evaluate the results/effects of historic art/environmental traditions (for example--biologists and the Renaissance; art of the Indian tiger; Chinese landscape art; Ansel Adams and landscape photography; Alexander Hogue and the Dust Bowl; species loss and Paleolithic cave art etc.).

Recommended text:

Johnson, Cathy 1997 *"The Sierra Club Guide to Sketching in Nature"*, Available via Amazon.com etc. or 3 copies will be on reserve at the Stewardship Resource Center (SRC) at the Kirsch Center (with limited checkout time). The book is out of print but both new and used are still available and either edition is fine.

Materials:

- Artist's **drawing** sketchbook with good quality (9"x 12") **drawing** paper not too rough and not too smooth) available in the college bookstore, Aaron Brothers etc.
- **drawing** pencils- I recommend 3B, HB and 3H. **no charcoal pencils or colored pencils etc.**
- eraser- plastic **and** kneaded erasers
- sharpener
- An inquiring mind and eye!
- A willingness to be still & quiet, to sit and observe.

This is not an art class and no prior art experience is required!!! The art assignments are just an opportunity to gain hands on experience of the art process but are a significant part of the total points required to pass the class.

The Course:

Please view the orientation power point lecture posted in the 3C media solutions class site, located at the top of the list of lecture videos. This class is 100% online and all assignments are submitted through the Canvas Site. Also, be sure to open and review the Unit Summary at the top of each module. This posting outlines the week's assignments, lists assignments that are due, and any announcement for that unit.

Student Introduction and Quarter Summary: The student introduction assignment gives me and your classmates a chance to hear about you, your goals and background. The quarter summary assignment is due at the end of the quarter and is a summary of how the quarter went for you regarding the art assignments and which unit had the most impact and why.

Class discussion posts: There will be 5 discussion posts that you will be required to comment on. They will not require any outside research. I will be giving a prompt question that you will post your opinion on and hopefully spark conversations within the class. Each is worth 5 points.

Weekly Quiz questions: There will be (9) 1-2 hour narrated PowerPoint lecture sessions, 1 unit lecture per week. Each week, there will be a quiz having 4-5 questions based on that week's lectures and will be given when the lectures are available every Monday of the week and due by 11:30 pm. the following Monday. The answers come directly from my video lectures. No other research is necessary. The lecture videos have audio narration, so sound capability on your computer is important. Points are based on clear and complete answers. Cutting and pasting passages from posted lecture notes or published work is not allowed and if done, credit will not be given. Accessing the Lecture videos is done through 3C media Solutions. The lecture playlist link is:

<http://www.3cmediasolutions.org/playlists/646>

There you will see the complete list of lectures for the quarter, in the order they are presented on the site. Click on the lecture you want to view and it will load in the screen at the top. Let me know if you have any questions. The answers for the quizzes come directly from the audio lectures which can be accessed throughout the quarter. Points are based on clear and complete answers. I suggest reviewing the quiz questions before viewing the lecture videos and having them readily available while viewing.

Art Portfolio: There will be three studio art sessions during the quarter. The sessions will be video presentations located on the same link as the weekly lectures. During each session, I will be introducing various techniques and the drawing assignments. You will complete each assignment approximately 2 weeks after the art session and submit it through the Canvas class site, check calendar for due dates. Drawings will be graded only on time and effort invested and whether the drawing satisfies the requirements of the assignment. Additional sketches (as long as the subject is natural) will be counted as extra credit. I am available for feedback by emailing your drawing to me. You will be required to use your own NATURAL subjects (anything as long as it's natural and follows the requirements of the assignments). Recently I've been having an issue with students downloading drawings off the internet and passing them off as their own. This is not only plagiarism and against college rules but also disrespects to other artist's work. I am familiar with the images on the internet and if I find you have used another artist's image for your assignment(s) you will receive a 0. Please do your own work.

Final Presentation Project: You will investigate a theme related to this class and prepare a module (using power point etc.) A written narrative summary on the subject will also be handed in. This will be due the last week as your final. Start thinking about possible topics, what you're interested in, maybe a subject I introduce **but don't delve into with detail**. A power point explaining the project further is available on Canvas in the first module at the top of the class canvas site. Your subject ideas will need to be OK'd by me before starting the project, see the calendar at the end of this syllabus for the due date.

Research Summary: There will be a 1page research summary paper due on an endangered species that you will choose from the list provided in the assignment information in the week 5 module. A class discussion post is part of this assignment. For this, you are required to read the corresponding article that I provide, share and discuss solutions for saving the endangered species you chose. Check the calendar for the due dates.

Video write ups: You will be viewing 1 short video and 2 longer videos during the quarter. Write ups are assigned to summarize the information presented and will be submitted through Canvas. These videos enhance the information presented in the lecture and are a valuable resource.

Article write ups: There will be articles posted relating to each unit for further research. You are to choose (3) out of 7 articles posted and write a summary about the important points the article presents and your own impressions. I encourage you to read all of the articles and choose 3 that impacted or interested you the most. Any articles you write about beyond the (3) that are required can be used for extra credit and turned with the rest.

Grading:

Student Introduction and quarter summary	10 pts.	((2) @5 points each)
Discussion posts	25pts.	((5) @ 5 points each)
Weekly lecture quizzes	135 pts.	(9 @ 15 pt. each)
Art Assignments	75 pts.	(3 @ 25 pt. each)
Final Presentation project	100 pts	
#1 short video write up	10 pts.	
# 2 - 3 video write up	30 pts.	(2 @ 15 pts. each)
Unit Articles	30 pts.	(3 @ 10 points each)
Total possible points	445 points	

Grading scale for your final course grade:

A= 90% - 100%
B= 80% - 89%
C= 70% - 79%
D= 60% - 69%
F = under 60%

Due Date for Assignments

Week 2

Monday, January 13th

Thursday, January 16th

Quiz #1 Paleolithic Art
Student Introductions discussion post
Discussion post #1

Week 3

Monday, January 20th

Thursday, January 23rd

Quiz #2 Neolithic Revolution
Video write up #1: *Ice Age Bay Area*

Week 4

Monday, January 27th

Thursday, January 23rd

Quiz #3 Artist as Scientist
Art Assignment #1: Basic drawing

Week 5

Monday, February 3rd

Thursday, February 6th

Quiz #4 Artist as Explore
Discussion post #2
Final presentation subject due

Week 6

Monday, February 10th

Thursday, February 13th

Quiz #5 Extinction
Research Summary: Endangered Animals

Week 7

Tuesday, February 18th

Thursday, February 20th

Quiz #6 Selling the West
Endangered species solutions post
Art Assignment #2: Plants
Discussion post #3

Week 8

Tuesday, February 24th

Thursday, February 27th

Quiz #7 Photography
Video Write up #2: *Edward Muybridge*
Class Discussion post #4

Week 9

Monday, March 3rd

Thursday, March 6th

Quiz #8 The Dust Bowl
Video write-up #3: *Surviving the Dust Bowl*
Class Discussion post #5

Week 10

Monday, March 10th

Wednesday, March 13th

Quiz #9: Artist as Activist
Art Assignment 3: The Landscape

Week 11

Monday, March 17th

Thursday, March 20th

Quarter Summary discussion post
(3) Article Write Ups
extra credit last day to turn in any work

Week 12

Wednesday, March 26th (no exceptions)

Final presentations + Narrative write up

Environmental Studies 3: Class Calendar Winter '25

Announcements	Topics Covered	Assignments Due	Readings
<p>Week 1: January 6th – January 10th</p> <ul style="list-style-type: none"> Download and print the class syllabus posted at the top of the Canvas site. Listen to the Orientation power point posted in the 3C solutions site. Introduce yourself and submit to the discussion post. Buy art materials for our first art session next week --see materials list on page 2 of syllabus 	<p>Orientation Power point:</p> <ul style="list-style-type: none"> Overview of class Questions answered Materials covered <p>Lecture #1 Paleolithic Art:</p> <ul style="list-style-type: none"> Video write up #1 <i>Ice Age Bay Area</i> Quiz #1 Final Presentation Project info. Class discussion post #1 question <p>Available</p>		
<p>Week 2: January 13th – January 17th</p> <p>ART SESSION #1</p> <ul style="list-style-type: none"> View the art session #1 video in the 3cmedia solutions class play list, complete the warmup exercises and your art assignment #1: Basic Drawing of a Natural Subject. 	<p>Lecture #2 Neolithic Revolution</p> <p>The rise of agriculture</p> <ul style="list-style-type: none"> Quiz #2 Art assignment #1 info Art Session #1 video lecture: <p>Basic drawing skills</p> <p>Available</p>	<p>Due Monday, January 13th</p> <ul style="list-style-type: none"> Quiz #1 Student Introduction post <p>Due Thursday, January 16th</p> <ul style="list-style-type: none"> Class discussion #1 post 	<p>CH. 1 CH 2 pg. 37-44 CH 3 pg. 47-53 CH 4 pg 69-82</p>
<p>Week 3: January 20th – January 24th</p>	<p>Lecture #3: Artist as Scientist</p> <ul style="list-style-type: none"> Quiz #3 <p>Available</p>	<p>Due Monday, January 20th</p> <ul style="list-style-type: none"> Quiz #2 <p>Due Thursday, January 23rd</p> <ul style="list-style-type: none"> Video write up #1 	

<p><u>Week 4: January 27th – January 31st</u></p> <p>Complete art assignment #1 and submit through Canvas on Thursday</p> <p>ART SESSION #2 Find a subject for art assignment #2-- Plants, fruits, flowers, trees, vegetables, cones, anything that is a plant or part of a plant.</p>	<p>Lecture #4: Artist as Explorer Bodmer & Maximillian expedition</p> <ul style="list-style-type: none"> • Quiz #4 • Class discussion post question #3 • Discussion post #2 question <p>#2 Art Session:</p> <ul style="list-style-type: none"> • Botanical illustration • Science Illustration <p>Available</p>	<p>Due Monday, January 27th</p> <ul style="list-style-type: none"> • Quiz #3 <p>Due Thursday, January 30th</p> <ul style="list-style-type: none"> • Art Assignment #1 Basic drawing 	<p>CH 9 pg. 165-174 CH 10</p>
<p><u>Week 5: February 3rd – February 7th</u></p> <p>Submit your subject for your final presentation for my approval - just a simple sentence stating what you are planning to focus on.</p>	<p>Lecture #5: Extinction Thylacine 6th Mass Extinction</p> <ul style="list-style-type: none"> • Quiz #5 • Summary Research info • Endangered species post • Art assignment #2 info. <p>Available</p>	<p>Due Monday, February 3rd</p> <ul style="list-style-type: none"> • Quiz #4 • Class Discussion post #2 <p>Due Thursday, February 6th</p> <ul style="list-style-type: none"> • Final Presentation subject 	

<p><u>Week 6: February 10th – February 14th</u></p>	<p>Lecture #6: Selling of the West</p> <ul style="list-style-type: none"> • Thomas Moran & Early California Impressionists • Quiz #6 • Research Summary Discussion post #3 question <p>Available</p>	<p>Due Monday, February 10th</p> <ul style="list-style-type: none"> • Quiz #5 <p>Due Thursday, February 13th</p> <ul style="list-style-type: none"> • Endangered Species Research Summary 	
<p><u>Week 7: February 17th – February 21st</u></p> <p>ART SESSION #3</p> <ul style="list-style-type: none"> • Go outside to a local state or county park and draw a natural landscape on site, showing distance using size, detail and contrast, as discussed in the art session power point #3. <p>Happy Presidents Day!!</p>	<p>Lecture #7: Photography</p> <p>Eadweard Muybridge</p> <ul style="list-style-type: none"> • Quiz #7 • Video write up #2: <i>The Weird World of Edward Muybridge</i> • Art Session #3 Atmospheric perspective composition • Art assignment #3 info. • Class Discussion #4 question <p>Available</p>	<p>Due Tuesday, February 18th</p> <ul style="list-style-type: none"> • Quiz #6 • Endangered species solutions discussion post <p>Due Thursday, February 20th</p> <ul style="list-style-type: none"> • Art Assignment #2 plants • Discussion post #3 	
<p><u>Week 8: February 24th – February 28th</u></p>	<p>Lecture #8 : Dust Bowl</p> <p>Dorothea Lange Alexander Hogue</p> <ul style="list-style-type: none"> • Quiz #8 • Video write up #3: <i>Surviving the Dust Bowl</i> • Class Discussion #5 question <p>Available</p>	<p>Due Tuesday, February 24th</p> <ul style="list-style-type: none"> • Quiz #7 <p>Due Thursday, February 27th</p> <ul style="list-style-type: none"> • Video #2 write up • Discussion post #4 	
<p><u>Week 9: March 3rd – March 7th</u></p>	<p>Lecture #9 Artist as Activist</p> <p>The Environmental Movement Climate Change - The Current Crisis</p> <ul style="list-style-type: none"> • Quiz #9 <p>Available</p>	<p>Due Monday, March 3rd</p> <ul style="list-style-type: none"> • Quiz #8 <p>Due Thursday, March 6th</p> <ul style="list-style-type: none"> • Video write up #3 • Class Discussion #5 closes 	

<p><u>Week 10: March 10th – March 14th</u></p> <p>Art assignment #3 due this Thursday.. Please submit through Canvas.</p>	<p>No Lecture this week!! Work on your final presentation</p> <ul style="list-style-type: none"> • Quarter Summary discussion post 	<p>Due Monday, March 10th</p> <ul style="list-style-type: none"> • Quiz #9 <p>Due Thursday, March 13th</p> <ul style="list-style-type: none"> • Art Assignment #3 <ul style="list-style-type: none"> ◦ landscape showing distance 	
<p><u>Week 11: March 17th – March 21st</u></p> <p>Thursday, by 11:30 p.m. is the absolute last day I will accept any work, except of course the final presentation which is due next Weds. Happy St. Paddies Day!</p>	<p>No Lecture this week!!! Use the rest of the week to work on your final presentation and write up.</p>	<p>Due Monday, March 17th</p> <ul style="list-style-type: none"> • Quarter Summary post <p>Due Thursday, March 20th</p> <ul style="list-style-type: none"> • (3) article write-ups • Any extra credit or make up work is due – no exception 	
<p><u>Week 12: March 24th – March 28th</u></p> <ul style="list-style-type: none"> • Final presentations and write ups must be submitted through Canvas by 11:30pm by Wednesday, March 26th <p>No exceptions !!</p>	<p>Finals Week</p> <p>Have a great Spring Break!!!</p>	<p>Due Wednesday, March 26th</p> <ul style="list-style-type: none"> • Final Presentations • Final Narrative Write-up. 	