

ARTS 2D (CRN 36385) Winter 2025

Syllabus

History of Art: Europe and the United States from Post-Impressionism to the Present



Vincent van Gogh, *The Starry Night*, oil on canvas, 29 in x 36 1/4 in (73.7 cm x 92.1 cm), 1889, Depository: the Museum of Modern Art, New York City

Instructor: Yuri Chang, Ph.D. (preferred pronouns: she/her/hers)

Modality of the Class: Asynchronous online class via Canvas

PLEASE NOTE: You are required to have a working computer with internet access. If you need tech devices and internet support (free), please check out the [De Anza tech lending library service](#).

Communicating with me:

Primary Contact: Please use [Canvas inbox](#) to get the quickest response. You can send me messages on private concerns and course questions. I will try to respond to messages within 1-2 business days during the week. I don't check messages and emails on weekends, holidays, or after 5 pm. I will get back to your messages when the school is in session.

Canvas Q&A Discussion Board for assignment and course-related questions. Your classmates may be able to answer during the weekend and evenings.

Email: changyuri@fhda.edu

Please use a school-issued email account to communicate with me. I won't reply to non-school email accounts due to cybersecurity concerns.

. [How to get the De Anza student email accounts.](#)

Drop-in Office hours: Thursdays, 3:40-4:40 pm, [Zoom](#) (password: ARTH) or by appointment.

Online communication office hours (Canvas Inbox, discussion board, or email): Wednesdays, 8 – 9 am.

Course Description

This course is an introduction to the discipline of art history through an analysis of images, objects, and works of architecture produced from the 1880s to the present by a diverse range of artists in Europe and the United States.

Credit Units: 4.0

Learning Outcomes and Objectives

Course Objectives

- Analyze the political and cultural function of works of art and architecture produced in Europe and the United States from the late nineteenth century through the present, including movements such as Post-impressionism, Expressionism, Early Abstraction (including Cubism), Dada, Surrealism, Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Contemporary art.
- Evaluate works of art and architecture through both traditional and contemporary art historical methods.
- Explore the concept of the artist and architect in Europe and the United States from the late nineteenth century through the present.
- Discuss concepts and practices of art and architecture produced in Europe and the United States from the late nineteenth century through the present day within the context of ongoing imperial and colonialist practices.
- Utilize both primary and secondary written texts in the active process of writing art history.

Student Learning Outcomes (SLOs)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of original art objects.

Interaction Tools

I will use the tools listed below to communicate with students throughout the term.


Announcement

- You will get weekly announcements on the class materials or assignments via Canvas.
- Reminder for assignment deadlines: I will send a couple of reminders for assignment due dates. You will get the announcements on this a few days before the due date and on the day of the deadline.

Canvas Inbox Message to Students

- I will send the class group messages that contain the announcement information who prefer the Canvas Inbox communication.
- Targeted group messages based on students' progress, assignments not submitted, or comments on assignments (kudos or offers of support)

✓ **Gradebook Feedback** - Individualized feedback on student work with kudos and areas to improve. My feedback on students' assignments will take several days as this involves a time-consuming assessment and individualized comments on student work.

 **Drop-in student hours (Office hours)** – Please come to the weekly drop-in hours for you to discuss lesson material, assignments, or extra support.

Instructors' rights

- Instructors reserve the right to change the syllabus, assignments, lesson plans, grade rules, or schedules.
- Instructors hold the copyrights to the syllabus and course materials they create. Sharing them with third parties is prohibited.

Privacy and Intellectual Property Policy

- The laws protect the instructor's and students' intellectual property and privacy. Photographing and audio/ video recording of the class is prohibited. Do not distribute or share class materials (slides, lectures, syllabus, readings, videos, etc.) with third parties, as these are the instructor's intellectual property. The same rules apply to your classmates. Do not screenshot their faces or share their information, classwork, or comments with third parties. Do not post them on social media. Any form of violation will be penalized.
- Family Educational Rights and Privacy Act (FERPA):

Information in lectures, class discussions, materials, and other classroom communication is protected under federal copyright laws and/or the Family Educational Rights and Privacy Act (FERPA). Unauthorized recording, downloading, file sharing, or distribution of any part of a recorded lecture, class discussion, or other oral classroom communication, or using the class materials for any purpose other than as an aid to an

individual student's learning may be considered a violation of the law and subject to disciplinary action.

Student's responsibility

- Students are responsible for checking and following the class schedules (assignments, tests, due dates) and the college's academic calendar. They must take action before important deadlines (e.g., add, withdraw, change grade options, etc.).

Course Schedule

*The instructor reserves the right to change the syllabus's lessons, assignments, and schedules.

- A new lesson module with class materials, such as lecture slides, articles, videos, and assignments, will be posted on Canvas **every Wednesday**. Students have one week to finish the weekly assignments and must submit them by **the following Tuesday at 11:59 PM**.
- **Important!! To stay in the course registration without dropping off, submit the first assignments by 1/13 (Monday) at 11:59 PM.**

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Module #	Date	Lesson name	Weekly assignment due dates	Weekly assignments
Module 0 & 1	1/6 Mon	Course intro & how to read art	1/13 Mon	Module 0 & 1 assignments
Module 2	1/15 Wed	Impressionism & Post Impressionism	1/21 Tue	Module 2 assignment
Module 3	1/22 Wed	Modern Art in Europe I	1/28 Tue	Module 3 assignment
Module 4	1/29 Wed	Modern Art in Europe II	2/4 Tue	Module 4 assignment
Module 5	2/5 Wed	Dada & Surrealism	2/18 Tue	Module 5 assignment
Midterm	2/12 Wed	Midterm project due by 11:59 PM		
Module 6	2/19 Wed	Art since 1945 I	3/4 Tue	Module 6 assignments
Module 7	3/5 Wed	Art since 1945 II	3/11 Tue	Module 7 assignments
Module 8	3/12 Wed	Art since 1945 III		Will be included in the final exam
Module 9	3/19 Wed	Contemporary Art		Will be included in the final exam
Final exam	3/25 Tue	Final exam		The test covers module 1 -9

Assignments

*Instructors reserve the right to make changes to the assignments.

- **Weekly assignments (50%):**

- Open-book Quizzes

The quizzes are based on readings and videos in Canvas. They are open-book assignments with a due date; you will have one week to complete them. There will be **no make-up quizzes**. Please finish them by the due date. This is individual work. Do not share your answer keys with others or ask for them from other classmates. If so, you and your classmate will get Fs for this course and face academic disciplinary actions (e.g., suspension, expulsion, etc.).

- Discussions

- 1) The discussion board will be used to measure your class participation. The active, thoughtful, original, and meaningful discussions will get more credit. Use the board to propose ideas, share your reflections on the lesson, ask questions, and generate discussion about particular issues or artworks in the lessons, readings, or videos. I expect each student to post actively on the discussion board.
- 2) Please note that the same honesty code applies to discussion board entries. You cannot copy and steal someone else's ideas or appropriate resources without proper citations and create AI-generated comments.
- 3) You can express your own ideas, disagree with someone else's ideas without being disrespectful or offensive, and contribute to the overall discussion by bringing an original perspective, drawing the group's attention to a particular point neglected in the discussion.
- 4) Please write/speak at least five sentences or more for your discussion comments. You need to read the instructions in the discussion assignment to get good scores and put all the required elements in your posts.
- 5) You can share your video or voice recordings as part of the discussion participation if it is easier. However, you must add closed captions or texts to the audio/video postings for classmates with disabilities (deaf/hard of hearing/auditory processing disorder).
- 6) Short comments such as: "I agree with you" or "I don't think so" would not count toward your overall grade as they do not meet the class objectives.
- 7) If you post **less than three** discussion posts throughout the course, your discussion grade will be marked as **zero**.

- The late submission penalty: 2.5 points deduction per day.

- **Midterm project (25%: 100 points): paper**

- You will write a paper about curating an art show that features an artwork as a central exhibition piece. The detailed prompt and guidelines will be posted on Canvas.

- The late submission penalty: 5 points deduction per day
- **Final exam (25%: 100 points):**
 - The final exam is open-book and based on lesson materials from modules 1 – 9. Complete it by the due date (12/10, Tue) at 11:59 p.m. There is **no make-up exam**. This is an individual test. There is zero tolerance for cheating; do not share your answer keys with classmates or ask for them from your friends. Any cheating will result in failure in this class and academic disciplinary action.
 - The late submission penalty: 20 points deduction per day

Grading:

Weekly assignments (50%), Midterm paper (25%), Final exam (25%)

Assignment Due Dates and Late Policy

- Materials for the week will be available by Wednesday.
- Weekly assignments are due on the following Tuesdays at 11:59 pm.
- Midterm project and final exam due dates are listed in the syllabus and posted on Canvas.
- Find the late submission penalty in each assignment item list.

If you need an extension due to extenuating circumstances (e.g., medical issues, family emergencies, business trips, etc.), please contact me and discuss it **BEFORE the due date**. A proper document (e.g., a doctor's note) should support this excuse. There are **no make-up assignments**. I do not reopen assignments via email or inbox.

Lecture slides, Readings, videos, and online resources: There is **no textbook**. Please find the lecture slides and supplemental resources from the Canvas course shell. They will be incorporated into your assignments and tests.

- **Suggested readings:**
 - Fred S Kleiner, *Gardner's Art Through the Ages: The Western Perspective*, Volume 2. 16th edition, Boston: Cengage Learning, 2021
 - [Smarthistory](#): the Center for Public Art History (OER)
 - Pamela Sachant *et al.*, **Introduction to Art: Design, Context, and Meaning**, (2016). Fine Arts Open Textbooks. 3. University System of Georgia, University of North Georgia Press (OER)
 - Robert Hughes, *The Shock of the New: The Hundred-Year History of Modern Art*, Published by Knopf, 2013.
 - Hal Foster, Rosalind Krauss, Yve-Alain Bois, and Benjamin Buchloh, *Art Since 1900: Modernism, Antimodernism, Postmodernism 1 & 2*, Thames & Hudson, 2004

Academic Honesty

Academic honesty violations (e.g., plagiarism, cheating, coping, using Generative AI) result in students being suspended from school for multiple semesters or expelled. Cheating in any form will not be tolerated in this or any course here—the consequences of plagiarism and cheating range from failure of an assignment to expulsion from the school. If I suspect you of cheating, I'll request a meeting so that we can work something out. Whether we speak or not, please know that you risk getting a zero on the assignment, failing the class, or being reported to the school.

The cases for Academic Dishonesty are:

- Plagiarizing other people's works without proper citations/quotations.
- Copying classmates' works (quizzes, essays, midterm, final).
- Showing your assignments (quizzes, essays, midterm, final) to other students and allowing them to copy.
- Using generative AI programs for class assignments.
- Cheatings in any form.

AI and Cheating

Do not use generative AI programs for quizzes, discussions, papers, and exams. If a student relies heavily on AI to complete their class assignments, it will be considered **plagiarism and cheating**, and the student will face penalties for doing so.

Please keep in mind that AI programs can produce **biased content, misinformation, and fake resources and appropriate** the work of others without permission or credit. AI programs don't have access to recently published high-quality scholarly journals and academic books due to the paywall, so they are based on a few outdated old publications or unreliable free resources. As a result, if you use AI, they will provide **wrong answers** or write **poor-quality essays** that can harm your grades. This class aims to teach students how to foster original thinking, critically analyze information, develop academic literacy, cultivate unique perspectives, and conduct their work ethically. I'm interested in learning more about you and hearing your original thoughts. Remember, AI cannot replicate your uniqueness. If you need help with the course, please reach out to me.

- Please get help from [librarians](#), [Student Success & Retention Services \(SSRS\)](#), and

the [Writing and Reading Center](#)'s tutors for your assignments.

To succeed in an online class, you will need

- Internet access: high-speed internet
- A computer or tablet: computers work better
- Working webcam and microphone
- Use Canvas system

- Use word processing applications/programs such as Word or Google docs. Know how to export Google docs to PDF or Word files. You can get the whole Microsoft Office suite and info about Google apps for free via the school.
- Upload documents and image files to Canvas
- Have familiarity with the [library](#)'s databases and catalogs

Online Classroom Etiquette

- Be **respectful**. Please show appropriate and respectful behaviors as you are in a traditional college classroom.
- Protect your classmate's **privacy**. Everything shared in the online class should stay here. **Do not** screenshot or share classmates' comments, assignments, classwork, and pictures with third parties or social media.
- Ask classmates for **clarification** first if you find a discussion posting offensive or difficult to understand.
- Support your opinions with **facts and reliable sources**.
- We may disagree. Sharing different ideas/ opinions is part of learning as long as we respect each other.
- Remember that everything you write, every mouse click, **is recorded on the network server**.
- Embrace and appreciate classmates' diverse cultural backgrounds.

Online Communication

- Review all discussion postings before posting your own to **prevent misunderstandings**.
- Check your writing for errors by **reviewing what you've written** before submitting.
- Please don't type in all capital letters. It can **be understood as YELLING**.
- Refrain from using **jokes and sarcasm**. Both can easily be misunderstood.
- **Avoid using acronyms** (LOL, IMO, etc.) and **emojis** (🤔), as they may be misunderstood or interpreted wrongly.
- For **personal topics**, please use the Canvas Inbox.
- Post on the **classroom discussion board** if the conversation is relevant to others in the class. Remember, discussion boards are public.

Student Accommodations

- If you have a documented disability and need accommodations, please contact the [Disability Support Services](#) and apply for the services with official documents (email: dss@deanza.edu, phone: (408) 864-8838). And then email me.
- DSS supports students' access to accommodations for disabilities, medical conditions, counseling, time management, exam proctoring, and more.
- If you require accommodations for disabilities, please request them in advance, ideally **within the first two weeks of the semester**.

Student Resources

- [COVID-19 Resources](#)
- [Resources for Basic Needs](#)
- [DSS Testing Accommodations](#) (Please use the link to schedule your exam if you have testing accommodations at De Anza College)
- [Student Success & Retention Services \(SSRS\)](#)
- [De Anza College Learning Communities](#)
- [De Anza Connect](#)
- [Guided Pathways Villages](#)
- [Counseling/Advising](#)
- [Mental Health and Wellness Center](#)
- [Financial Aid Directory](#)
- [Career Training](#)

Important dates

January 6: Fall classes begin

January 19: Last day to [add 12-week classes](#)

January 19: Last day to [drop classes](#) without a W

January 20: Martin Luther King Jr. Holiday – no classes; offices closed

February 14-17: Presidents' Holiday –

February 28: [drop classes](#) with a W

March 24-28: [Final exams](#)

Grades (for more information, click the [link](#))

Letter Grade	Percentage	Letter Grade	Percentage
A	93 - 100%	C	70–76%
A-	90–92%	D+	67–69%
B+	87–89%	D	63-66%
B	83–86%	D-	60–62%
B-	80–82%	F or NP (No Pass)	59% and below
C+	77–79%		

A	Excellent	4.0 points
A-	Excellent	3.7 points
B+	Good	3.3 points
B	Good	3.0 points
B-	Good	2.7 points
C+	Satisfactory	2.3 points
C	Satisfactory	2.0 points
D+	Passing– less than satisfactory	1.3 points
D	Passing– less than satisfactory	1.0 point
D-	Passing – less than satisfactory	0.7 point
F	Failing	0 points

FW

Failing: 0 points. This grade indicates that a student has stopped participating in a course after the last day to officially withdraw, without achieving a final passing grade, and the student has not received college authorization to withdraw under extenuating circumstances.

P

Pass – at least satisfactory; units not counted in GPA. This grade may be assigned in courses when student achievement is evaluated on a Pass/No Pass basis rather than a letter grade such as A, B, C, etc. Pass/No Pass courses are designated in the catalog.

NP

No Pass – less than satisfactory, or failing; units not counted in GPA. This grade indicates the student is not attaining course objectives.